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From Mouse to Mermaid *Advanced Mermaid Politics* **Advanced Mermaid Politics** *From Mouse to Mermaid The Mermaid in the Bathtub The Penguin Book of Mermaids Monstrosity from the Inside Out Animation and America* **Beyond the Blockbusters Encyclopedia of American Folklore Identity in Animation** *The Politics of Deafness* **Everyday Politics** *Realism in Green Politics* **Animation and the American Imagination: A Brief History Moving Environments Text, Image, and Otherness in Children's Bibles** *Politics in the Trenches* *The Mermaid and the Drunks* **The Grammar of Politics** **The Politics of Presence** *The Routledge Companion to Media and Fairy-Tale Cultures* *From Politics to Reason of State* *God and Race in American Politics* *Music, Sound and Silence in Buffy the Vampire Slayer* *Bohemian Los Angeles* *Strom Thurmond and the Politics of Southern Change* *Nightclub City* **Print and Politics** **Politics and the Press in Indonesia** **Experts and Politicians** **Minnie Fisher Cunningham** *Essays in Trespassing Politics in Taiwan* **Empowerment Politics as Religion** **Culture, Identity, and Politics** *Sexuality, Politics, and Social Control in Virginia, 1920-1945* *Women, Culture, & Politics* **Friedrich Nietzsche and the Politics of the Soul**

The Mermaid and the Drunks Aug 01 2021 Fresia Castillo's father left Chile smuggled in the boot of a car; her mother crossed the Andes by bus with two small children. Fresia, a photographer, has lived all of her life in Britain, but following the death of her father, she has decided it is time to return. Despite one previous visit when she felt at odds with her Chilean relatives, she is drawn to a land so rich in landscapes and extremes. It is also, of course, a place of political extremes, and the aftershocks of Pinochet's regime are still reverberating. On the journey to Santiago she meets Joe, a young university lecturer. When the two of them become entangled with a wealthy and mysterious Anglo-Chilean whose son has disappeared from a bar, their journey takes some unexpected turns. Exotic and sensuous, this is beguiling novel about identity, loyalty, friendship and unrequited love set against the backdrop of a country emerging from political turmoil.

Politics in Taiwan Apr 16 2020 "Politics of Taiwan is an accessible and highly readable survey of the Taiwanese political situation spanning from 1949 to the present. With a focus on the issue of democratization, Shelley Rigger covers Taiwan's complicated and unique political history, and tells the story of how Taiwanese, demanding a stonger voice in politics, drove their government to reinvent itself on a democratic blueprint. This book shows that Taiwan, unlike other countries, avoided serious economic disruption and social conflict, and

arrived at its goal of multi-party competition with little bloodshed"--Publisher description.

The Politics of Deafness Mar 08 2022 A postmodern treatment of deafness, drawing examples from Wrigley's decade among the deaf community in Thailand. He describes how the deaf are colonized and marginalized by the hearing, confutes the notion of deafness as physical deficiency, and based on the opportunities opened by cyberspace challenges the assumption that language is serially ordered and dependent on sound. Annotation copyright by Book News, Inc., Portland, OR

From Politics to Reason of State Mar 28 2021 This study fills a notable gap in the history of political thought.

Strom Thurmond and the Politics of Southern Change Nov 23 2020 Reprint of the Simon and Schuster edition originally published in 1993. Annotation copyright by Book News, Inc., Portland, OR

The Routledge Companion to Media and Fairy-Tale Cultures Apr 28 2021 From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe.

Text, Image, and Otherness in Children's Bibles Oct 03 2021 Children's Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and characters at an early age. The material under discussion in this book not only includes traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of "others"—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories. The contributors are Tim Beal, Ruth B. Bottigheimer, Melody Briggs, Rubén R. Dupertuis, Emma England, J. Cheryl Exum, Danna Nolan Fewell, David M. Gunn, Laurel Koepf, Archie Chi Chung Lee, Jeremy Punt, Hugh S. Pyper, Cynthia M. Rogers, Mark Roncace, Susanne Scholz, Jaqueline S. du Toit, and Caroline Vander Stichele. *Politics in the Trenches* Sep 02 2021 "In Politics in the Trenches, Volgy shows what really happens behind the scenes of government. He

contrasts perception with reality regarding the rewards and perks of office. He examines the process of experimentation in the political laboratory and shows how the news media distort it. He provides a case study of homelessness to illustrate the system's constraints. And he offers a chapter on a typical week in office that will be an eye-opener for most readers."--BOOK JACKET.

Culture, Identity, and Politics Jan 14 2020 Essays exploring the relationship between culture and politics in the modern world. *Advanced Mermaid Politics* Jan 18 2023 When the bond between me, Naveen, Lorelei and James is supposed to be protecting me, lying to the three of them probably isn't my smartest move...But I also know that they won't react well to knowing that the bond has been weakened, and I don't want James to feel pressured into strengthening the bond by getting close to me if he's not ready. So, I'm stuck dealing with the Great Dragon who still wants to claim me as his bride by myself. Which would be fine, if I was sure that I could actually trust myself not to fall for his charms again...ADVANCED MERMAID POLITICS is the third book in the Ember Academy for Magical Beings New Adult slow-burn Reverse Harem Urban Fantasy Academy series. If you love bisexual heroines struggling to find their place in their world, dragon-related mysteries, and magical universities, you'll love this latest fast-paced series in L.C. Mawson's Snowverse.

Politics as Religion Feb 13 2020 Publisher Description *From Mouse to Mermaid* Nov 16 2022 From Mouse to Mermaid, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in From Mouse to Mermaid creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes.

Friedrich Nietzsche and the Politics of the Soul Oct 11 2019 Leslie Thiele presents an original and accessible essay on the great thinker's attempt to lead a heroic life as a philosopher, artist, saint,

educator, and solitary. He takes as his point of departure Nietzsche's conception of the soul as a multiplicity of conflicting drives and personae, and focuses on the task Nietzsche allotted himself "to make a cosmos out of his chaotic inheritance." This struggle to "become what you are" by way of a spiritual politics is demonstrated to be Nietzsche's foremost concern, which fused his philosophy with his life.

The Politics of Presence May 30 2021 Provides a ground-breaking contribution to the widespread and controversial debate about how disadvantaged groups should be represented in politics. - ;One of the most hotly-debated debates in contemporary democracy revolves around issues of political presence, and whether the fair representation of disadvantage groups requires their presence in elected assemblies. Representation as currently understood derives its legitimacy from a politics of ideas, which considers accountability in relation to declared policies and programmes, and makes it a matter of relative indifference who articulates political preferences or beliefs. What happens to the meaning of representation and accountability when we make the gender or ethnic composition of elected assemblies an additional area of concern? In this innovative contribution to the theory of representation - which draws on debates about gender quotas in Europe, minority voting rights in the USA, and the multi-layered politics of inclusion in Canada - Anne Phillips argues that the politics of ideas is an inadequate vehicle for dealing with political exclusion. But eschewing any essentialist grounding the group identity or group interest, she also argues against any either/or choice between ideas and political presence. The politics of presence then combines with contemporary explorations of deliberative democracy to establish a different balance between accountability and autonomy. - **Politics and the Press in Indonesia** Aug 21 2020 "Angela Romano discusses the philosophies of 'Pancasila', the official national ideology, as well as paternalism, integrationism and corporatism. Romano also explores the 32-year period of New Order government and the rapid changes that followed President Suharto's resignation in 1998, concentrating on how the day-to-day workings of the news media are affected by paternalism, corporatism, corruption, and the evolution of the prevailing political culture."--Jacket.

Monstrosity from the Inside Out Aug 13 2022 Emerging from darkness, daring to take form and become something more than the Other, monsters stalk these pages, shifting form in true monstrous fashion as they inhabit literature and film, history and parallel communities modelled after our own. They become enmeshed in popular music, run rampant through cities, take androgynous form to rally for their own identities, their own futures, and their own families, and they hold up mirrors while we are caught shattering our sense of Self. Both the past and the future are rich fodder for the evil that monsters do, and from freak show to homunculus to serial killer to cyborg, they remind us that they are never far from sight - and that we cannot look away even if we wish to. *Monstrosity from the Inside Out* takes as the paradox that monsters are simultaneously impossible and very much a part of what it means to be human.

Sexuality, Politics, and Social Control in Virginia, 1920-1945 Dec 13

2019 In the first half of the twentieth century, white elites who dominated Virginia politics sought to increase state control over African Americans and lower-class whites, whom they saw as oversexed and lacking sexual self-restraint. In order to reaffirm the *Nightclub City* Oct 23 2020 In the Roaring Twenties, New York City nightclubs and speakeasies became hot spots where traditions were flouted and modernity was forged. With powerful patrons in Tammany Hall and a growing customer base, nightclubs flourished in spite of the efforts of civic-minded reformers and federal Prohibition enforcement. This encounter between clubs and government-generated scandals, reform crusades, and regulations helped to redefine the image and reality of urban life in the United States. Ultimately, it took the Great Depression to cool Manhattan's Jazz Age nightclubs, forcing them to adapt and relocate, but not before they left their mark on the future of American leisure. *Nightclub City* explores the cultural significance of New York City's nightlife between the wars, from Texas Guinan's notorious 300 Club to Billy Rose's nostalgic Diamond Horseshoe. Whether in Harlem, Midtown, or Greenwich Village, raucous nightclub activity tested early twentieth-century social boundaries. Anglo-Saxon novelty seekers, Eastern European impresarios, and African American performers crossed ethnic lines while provocative comediennes and scantily clad chorus dancers challenged and reshaped notions of femininity. These havens of liberated sexuality, as well as prostitution and illicit liquor consumption, allowed their denizens to explore their fantasies and fears of change. The reactions of cultural critics, federal investigators, and reformers such as Fiorello La Guardia exemplify the tension between leisure and order. Peretti's research delves into the symbiotic relationships among urban politicians, social reformers, and the business of vice. Illustrated with archival photographs of the clubs and the characters who frequented them, *Nightclub City* is a dark and dazzling study of New York's bygone nightlife.

Everyday Politics Feb 07 2022 Increasingly a spectator sport, electoral politics have become bitterly polarized by professional consultants and lobbyists and have been boiled down to the distributive mantra of "who gets what." In *Everyday Politics*, Harry Boyte transcends partisan politics to offer an alternative. He demonstrates how community-rooted activities reconnect citizens to engaged, responsible public life, and not just on election day but throughout the year. Boyte demonstrates that this type of activism has a rich history and strong philosophical foundation. It rests on the stubborn faith that the talents and insights of ordinary citizens--from nursery school to nursing home--are crucial elements in public life. Drawing on concrete examples of successful public work projects accomplished by diverse groups of people across the nation, Boyte demonstrates how citizens can master essential political skills, such as understanding issues in public terms, mapping complex issues of institutional power to create alliances, raising funds, communicating, and negotiating across lines of difference. He describes how these skills can be used to address the larger challenges of our time, thereby advancing a renewed vision of democratic society and freedom in the twenty-first century.

[God and Race in American Politics](#) Feb 24 2021 A critical analysis of the explosive political effects of the religious intermingling with race reveals the profound role of religion in American political history and in the American discourse on race and social justice.

Moving Environments Nov 04 2021 In *Moving Environments: Affect, Emotion, Ecology, and Film*, international scholars investigate how films portray human emotional relationships with the more-than-human world and how such films act upon their viewers' emotions. Emotion and affect are the basic mechanisms that connect us to our environment, shape our knowledge, and motivate our actions. Contributors explore how film represents and shapes human emotion in relation to different environments and what role time, place, and genre play in these affective processes. Individual essays resituate well-researched environmental films such as *An Inconvenient Truth* and *March of the Penguins* by paying close attention to their emotionalizing strategies, and bring to our attention the affective qualities of films that have so far received little attention from ecocritics, such as Stan Brakhage's *Dog Star Man*. The collection opens a new discursive space at the disciplinary intersection of film studies, affect studies, and a growing body of ecocritical scholarship. It will be of interest not only to scholars and students working in the field of ecocriticism and the environmental humanities, but for everyone with an interest in our emotional responses to film.

From Mouse to Mermaid Feb 19 2023 A collection of essays that explicate Disney ideology through fifty-five years of feature films, including *Bambi*, *Beauty and the Beast*, *Pinocchio*, and more. *From Mouse to Mermaid*, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in *From Mouse to Mermaid* creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes. "In this volume of 16 essays about Disney films, several pieces . . . begin the work of filling in a major gap in our understanding of animation." —*Film Quarterly*

[Women, Culture, & Politics](#) Nov 11 2019 Considers the issues of racism, violence, health, children, education, and peace as they affect the lives of women on a global scale.

Minnie Fisher Cunningham Jun 18 2020 Minnie Fisher Cunningham was Texas's most important female political activist. After directing Texas's woman suffrage campaign, she helped found the National

League of Women Voters and the Woman's National Democratic Club. This is the biography of the lifelong politician affectionately known as Minnis Fish.

Empowerment Mar 16 2020 Two-thirds of the population of the world are poor, and their number is growing in the first as well as in the third world, despite billions of dollars of aid. The economic development policies of the last two decades, and the theory which gave rise to them, have been discredited. The rich are disillusioned, apprehensive or uninterested, while the poor are embittered and without hope, the victims and agents of ignorance, instability and environmental degradation. The need for radical rethinking is urgent: this book makes an important contribution towards that end. John Friedmann argues that poverty should be seen not merely in material terms, but as social, political and psychological powerlessness. He presents the case for an alternative development committed to empowering the poor in their own communities, and to mobilizing them for political participation on a wider scale. In contrast to centralized development policies devised and implemented at the national and international level, alternative development restores the initiative to those in need, on the grounds that unless people have an active role in directing their own destinies long-term progress will not be achieved. The author takes the household as the strategic starting-point - stressing its moral, political and economic potential - as a source of continuity and as a location for production. From this basis he propounds a politics of emancipation that would enable the disempowered poor to assert their rights. Empowerment provides a morally-informed theoretical framework for a development policy that meets the needs of its recipients rather than of its makers.

Print and Politics Sep 21 2020 Print and Politics offers a cultural history of a late Qing newspaper, *Shibao*, the most influential reform daily of its time. Exploring the simultaneous emergence of a new print culture and a new culture of politics in early-twentieth-century China, the book treats *Shibao* as both institution and text and demonstrates how the journalists who wrote for the paper attempted to stake out a "middle realm" of discourse and practice. Chronicling the role these journalists played in educational and constitutional organizations, as well as their involvement in major issues of the day, it analyzes their essays as political documents and as cultural artifacts. Particular attention is paid to the language the journalists used, the cultural constructs they employed to structure their arguments, and the multiple sources of authority they appealed to in advancing their claims for reform.

Animation and the American Imagination: A Brief History Dec 05 2021 Providing a detailed historical overview of animated film and television in the United States over more than a century, this book examines animation within the U.S. film and television industry as well as in the broader sociocultural context. • Documents the evolution of U.S. animation, from its origins in newspaper cartooning at the beginning of the 20th century to the digital creations of the late 20th century and beyond • Reveals social influence on animation across history, including issues of race and gender • Identifies a new

preoccupation of the American public with animation and reconsiders popular animated films and TV shows in this light • Discusses major figures, themes, and studios involved in the production of American animated film and television • Identifies major achievements and controversies in the history of animation in the United States *Animation and America* Jul 12 2022 Discusses the distinctiveness of the cartoon form, as well as myriad other types of animation production, and examines animation's importance as a barometer of the social conditions in which it is made and which it reflects. [back cover].

Realism in Green Politics Jan 06 2022 This study provides a critique of ecological fundamentalism based on the experience of West German Green politics. It proposes structural reforms for achieving sustainable resources in modern societies, and advocates political realism as the best way to reconcile social and ecological objects.

Encyclopedia of American Folklore May 10 2022 Encyclopedia of American Folklore helps readers explore the topics, terms, themes, figures, and issues related to the folklore of the United States.

Music, Sound and Silence in Buffy the Vampire Slayer Jan 26 2021 The intense and continuing popularity of the long-running television show *Buffy the Vampire Slayer* (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound and silence, helps to develop an increasingly important and inadequately covered area of research - the many roles of music in contemporary television. Chapters focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode (voted number 13 in Channel Four's One Hundred Greatest Musicals), the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular musics, a variety of critical approaches are taken from musicology, cultural studies, and media and communication studies, specifically employing critique, musical analysis, industry studies and hermeneutics.

The Grammar of Politics Jun 30 2021 Ludwig Wittgenstein's work has been widely interpreted and appropriated by subsequent philosophers, as well as by scholars from areas as diverse as anthropology, cultural studies, literary theory, sociology, law, and medicine. The Grammar of Politics demonstrates the variety of ways political philosophers understand Wittgenstein's importance to their discipline and apply Wittgensteinian methods to their own projects. In her introduction, Cressida J. Heyes notes that Wittgenstein himself was skeptical of political theory, and that his philosophy does not lead naturally or inexorably toward any particular political position. Instead, she says, his ideas motivate certain attitudes toward the "game of politics" that the essays in this volume share: some contributors argue that political theory should use Wittgensteinian methods, others apply Wittgenstein's philosophy of language to figures and debates in areas of political theory (such as post-Kantian genealogy or Habermas's foundationalism), and still others reveal the ways Wittgenstein's concepts inform political foci as diverse as

anthropomorphism, defining social group membership, and the nature of liberty. "All the contributors," Heyes writes, "take their lead from Wittgenstein's attempts to break the hold of certain pictures that tacitly direct our language and thus our forms of life. Making these pictures visible as pictures reveals the hitherto concealed structure and the contingency of certain ways of thinking about politics." *Bohemian Los Angeles* Dec 25 2020 Historian Hurewitz brings to life a vibrant and all-but-forgotten milieu of artists, leftists, and gay men and women whose story played out over the first half of the twentieth century and continues to shape the entire American landscape. In a hidden corner of Los Angeles, the personal first became the political, the nation's first enduring gay rights movement emerged, and the broad spectrum of what we now think of as identity politics was born. Portraying life over more than forty years in the hilly enclave of Edendale (now part of Silver Lake), Hurewitz considers the work of painters and printmakers, looks inside the Communist Party's intimate cultural scene, and examines the social world of gay men. He discovers why and how these communities, inspiring both one another and the city as a whole, transformed American notions of political identity with their ideas about self-expression, political engagement, and race relations.--From publisher description.

Advanced Mermaid Politics Dec 17 2022 When the bond between me, Naveen, Lorelei and James is supposed to be protecting me, lying to the three of them probably isn't my smartest move... But I also know that they won't react well to knowing that the bond has been weakened, and I don't want James to feel pressured into strengthening the bond by getting close to me if he's not ready. So, I'm stuck dealing with the Great Dragon who still wants to claim me as his bride by myself. Which would be fine, if I was sure that I could actually trust myself not to fall for his charms again... **ADVANCED MERMAID POLITICS** is the third book in the Ember Academy for Magical Beings New Adult slow-burn Reverse Harem Urban Fantasy Academy series. If you love bisexual heroines struggling to find their place in their world, dragon-related mysteries, and magical universities, you'll love this latest fast-paced series in L.C. Mawson's Snowverse.

Experts and Politicians Jul 20 2020 Reform opposition to machine politics. Drawing on original research and quantitative analysis of electoral data, Finegold identifies three distinct patterns of support for reform candidates: traditional reformers drew support from native-stock elites; municipal populists found support among immigrant stock groups and segments of the working class; and progressive candidates won the backing of coalitions made up of traditional reform and municipal populist voters. The.

The Mermaid in the Bathtub Oct 15 2022 The Mermaid in the Bathtub is a charming, gorgeously retro retelling of Hans Christian Andersen's classic story "The Little Mermaid," by beloved Israeli author and illustrator duo Nurit Zarchi and Rutu Modan. One day, a resolutely ordinary young man named Mr. Whatwilltheysay returns home to find Grain-of-Sand, a mermaid, waiting for him in his favorite armchair. Despite his objections, the two embark on a series of very watery adventures as he tries to get rid of her. But ultimately the thought of

being seen with half a fish is simply too much for Mr. Whatwilltheysay to bear—what would people say? So broken-hearted Grain-of-Sand returns to the sea in his bathtub, leaving Mr. Whatwilltheysay to resume his pedestrian existence. Mr. Whatwilltheysay soon finds that his beloved landlubber life, however, lacks the splash and shimmer (and bathtub) of his good times with Grain-of-Sand—and acting against all his instincts, he sets off to sea to find her.

Essays in Trespassing May 18 2020 This book brings together fourteen articles and papers written by Albert O. Hirschman. About half deal with the interaction of economic development with politics and ideology, the area in which Hirschman perhaps has made most noted contributions. Among these papers are 'The Rise and Declines of Development Economics', a magisterial and yet pointed essay in intellectual history and his famous article 'The Changing Tolerance for Income Inequality in the Course of Economic Development'. Hirschman's ability to trespass - or rather his inability not to trespass - from one social science to another and beyond is the unifying characteristic of the volume. Authoritative, searching surveys alternate here with essays presenting some of Hirschman's characteristic inventions, for instance the 'tunnel effect' and 'obituary-improving activities'. Three of the papers have not been published previously and a number of introductory notes have been especially drafted for the present volume to evoke the intellectual-political climate in which certain groups of essays were written.

Beyond the Blockbusters Jun 11 2022 Contributions by Megan Brown, Jill Coste, Sara K. Day, Rachel Dean-Ruzicka, Rebekah Fitzsimmons, Amber Gray, Roxanne Harde, Tom Jesse, Heidi Jones, Kaylee Jangula Mootz, Leah Phillips, Rachel L. Rickard Rebellino, S. R. Toliver, Jason Vanfosson, Sarah E. Whitney, and Casey Alane Wilson While critical and popular attention afforded to twenty-first-century young adult literature has exponentially increased in recent years, classroom materials and scholarship have remained static in focus and slight in scope. *Twilight*, *The Hunger Games*, *The Fault in Our Stars*, and *The Hate U Give* overwhelm conversations among scholars and critics—but these are far from the only texts in need of analysis. *Beyond the Blockbusters: Themes and Trends in Contemporary Young Adult Fiction* offers a necessary remedy to this limiting perspective, bringing together essays about the many subgenres, themes, and character types that have until now been overlooked. The collection tackles a diverse range of topics—modern updates to the marriage plot; fairy tale retellings in dystopian settings; stories of extrajudicial police killings and racial justice. The approaches are united, though, by a commitment to exploring the large-scale generic and theoretical structures at work in each set of texts. As a collection, *Beyond the Blockbusters* is an exciting entryway into a field that continues to grow

and change even as its works captivate massive audiences. It will prove a crucial addition to the library of any scholar or instructor of young adult literature.

The Penguin Book of Mermaids Sep 14 2022 Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid—at once a human and a fish—illuminate issues of gender, spirituality, ecology, and sexuality. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Identity in Animation Apr 09 2022 *Identity in Animation: A Journey into Self, Difference, Culture and the Body* uncovers the meaning behind some of the most influential characters in the history of animation and questions their unique sense of who they are and how they are formed. Jane Batkin explores how identity politics shape the inner psychology of the character and their exterior motivation, often buoyed along by their questioning of 'place' and 'belonging' and driven by issues of self, difference, gender and the body. Through this, *Identity in Animation* illustrates and questions the construction of stereotypes as well as unconventional representations within American, European and Eastern animation. It does so with examples such as the strong gender tropes of Japan's Hayao Miyazaki, the strange relationships created by Australian director Adam Elliot and Nick Park's depiction of Britishness. In addition, this book discusses Betty Boop's sexuality and ultimate repression, Warner Bros' anarchic, self-aware characters and Disney's fascinating representation of self

and society. *Identity in Animation* is an ideal book for students and researchers of animation studies, as well as any media and film studies students taking modules on animation as part of their course.

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