

Where To Download A Is For Alibi Kinsey Millhone 1 Sue Grafton Free Download Pdf

"A" is for Alibi A is for Alibi A is for Alibi: A Kinsey Millhone Novel 1 "B" is for Burglar Y is for Yesterday Three Complete Novels The Grafton A, B, & C Set "J" is for Judgment "C" Is for Corpse "A" is for Alibi "I" is for Innocent A is for Alibi "H" is for Homicide T is for Trespass S is for Silence W is for Wasted The Alibi A Is for Alibi Novels by Sue Grafton Das Reich "G" is for Gumshoe Alibi R is for Ricochet "D" is for Deadbeat "M" is for Malice "O" is for Outlaw "L" is for Lawless The Perfect Alibi "N" is for Noose Wrong Alibi V is for Vengeance X: A Kinsey Millhone Novel 24 Three Complete Novels A Is for Alibi & B Is for Burglar Alibi Strong Alibi Three Complete Novels The Alibi Man "K" is for Killer The Last Alibi

Private investigator Kinsey Millhone takes over on a six-year-old murder case in which David Barry was acquitted, and finds herself in danger. You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly

working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym, Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again-sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never welshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for

Wasted "X" His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibiana Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibiana had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money was to work an insurance scam--just like the ones Raymond was running down in L.A. The trouble was, Bibiana picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all,

Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the matter. Not after the love-sick Raymond kidnapped Bibianna. Like it or not, Kinsey was stuck babysitting Bibianna along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement

and sent to the California Institution for Women. Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round... "SMART AND SASSY" (New York Times) P.I.

Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure from the #1 New York Times bestselling author Sue Grafton. Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the

only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own.

"N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" The "master of heart-pounding suspense"—New York Times bestseller Phillip Margolin—returns with a new legal thriller starring Robin Lockwood. A young woman accuses a prominent local college athlete of rape. Convicted with the help of undisputable DNA evidence, the athlete swears his innocence and threatens both his lawyer and his accuser as he's sent to prison. Not long after, there's another rape and the DNA test shows that the same person committed both rapes—which is seemingly impossible since the man convicted of the first rape was in prison at the time of the second one. Now, the convicted athlete, joined by a new lawyer, is granted a new trial and bail. Shortly thereafter, his original lawyer disappears and his law partner is murdered. Robin Lockwood is a young lawyer with a prestigious small law firm and a

former MMA fighter who helped pay for Yale Law School with her bouts. She is representing the victim of the first rape for her civil lawsuit against her rapist, who is now convinced the rapist is stalking her and trying to intimidate her. At the same time, another client is up on a murder charge—one that should be dismissed as self-defense—but the D.A. trying the case is determined to bring it to trial. Now she has to mastermind two impossible cases, trying to find the hidden truth that links the two of them. Phillip Margolin, the master of the legal thriller, returns in one of his twistiest, most compelling crime novels yet. Number One New York Times bestselling author Sandra Brown returns with another suspenseful thriller Born into a fine old Charleston family, Hammond Cross is determined to be the city's next district attorney - without sacrificing his integrity. Prosecuting the sensational murder of a real estate magnate could be his ticket into office. Yet, while Hammond anticipates his success, someone near him is plotting his downfall. Is it Steffi Mundell, colleague, ex-lover and rival? Rory Smilow, homicide detective and Hammonds avowed enemy? Is it the dead man's widow, wily, beautiful and Hammond's lifelong friend? Or is it Hammond's prime suspect, the mysterious woman who shares the secret that would be fatal to Hammond's ambitions? Praise for Sandra Brown 'Suspense that has teeth' Stephen King 'Lust, jealousy, and murder suffuse Brown's crisp thriller' Publishers Weekly 'An edge-of-the-seat thriller that's full of twists . . . Top stuff!' Star He's up for parole. Two years too soon. Elizabeth Strong knew the day would come, but she wasn't sure she was

ready. Over time, she learned to put her own problems and fears aside. A court advocate needs to stay strong. Her clients depend on her. Just as she begins to feel she has her emotions under control, Elizabeth receives news the man she helped send to prison is up for parole after six years. At the same time, she's assigned a high-profile client; the wife of a journalist for the local newspaper. Concerned, Detective Martinez warns her to keep her distance. After the woman retracts her police statement, Elizabeth deals with the fallout of an angry crime writer's musings. With Silverton PD and everyone associated with them subject to public ridicule, Elizabeth is torn. Not only does she wonder if her efforts of fighting for her client are futile, she's weighted with the decision of trying to keep a dangerous man in prison, where he belongs. While dealing with her own personal dilemma, the last thing Elizabeth wants to hear is that her client is found dead in Lake Erie. As she begins to help Martinez gather evidence in hopes to solve a potential murder and avoid media embarrassment, she's also forced to cope with unexpected news that make her fears about the parole hearing more prominent and justified. Fifteen-year-old Christine is visiting her eccentric great-aunt in historic Witcombe, where a pickpocket has been victimizing tourists. Aunt Maude owns an antique store and also runs the town's ghost walk, which gives Christine the opportunity to meet local characters and visitors, including a mysterious young man who seems to know far too much about the crimes. When the pickpocket targets Aunt Maude's store, Christine is determined to find out who is behind the thefts. Her

search takes her through the nooks and crannies of the quaint town full of stories, and she unearths more than one surprise. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 22. Chapters: "A" Is for Alibi, "B" Is for Burglar, "C" Is for Corpse, "D" Is for Deadbeat, "E" Is for Evidence, "F" Is for Fugitive, "G" Is for Gumshoe, "H" Is for Homicide, "I" Is for Innocent, "J" Is for Judgment, "K" Is for Killer, "L" Is for Lawless, "M" Is for Malice, "N" Is for Noose, "O" Is for Outlaw, "P" Is for Peril, "Q" Is for Quarry, "R" Is for Ricochet, "S" Is for Silence, "T" Is for Trespass, "U" Is for Undertow, "V" Is for Vengeance, Keziah Dane, The Lolly-Madonna War. Excerpt: "U" Is for Undertow is the twenty-first novel in Sue Grafton's "Alphabet" series of mystery novels and features Kinsey Millhone, a private eye based in Santa Teresa, California. The novel, set in 1988, finds Kinsey investigating the disappearance of a 4-year-old girl in 1967 and the narrative weaves between both time periods. The novel has reached the top position on several best-seller lists. In April 1988, Kinsey Millhone is hired by a young man named Michael Sutton to investigate a memory that he claims to have recovered of two people burying a body in the woods in the exclusive Horton Ravine neighborhood in 1967, when he turned six years old. He claims that the burial took place on his birthday, two days after a famous unsolved kidnapping of a four-year-old named Mary Claire in the neighborhood, in which the kidnappers requested \$25,000 but never picked up the ransom after police

were called. She was never found. Although Michael's memory is hazy, he and Kinsey manage to locate the spot of the burial, but a police dig uncovers only the body of a wolfdog named Ulf. One of the bystanders watching the dig, a banker named Walker McNally, who was a high school classmate of Kinsey, spends the entire weekend drinking and kills a young woman in a DUI on Sunday night. Kinsey learns that Sutton was involved in... Includes an excerpt from *W* is for wasted. Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an *Our Gang* comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for

Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone. Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow

land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" "Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'" A Is for Alibi & B Is for Burglar collects the first two novels in the #1 New York Times bestselling Kinsey Millhone series by Sue Grafton... In A is for Alibi, tough-talking private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal attachments, she's got a soft spot for lost causes. That's why she draws clients like Nikki Fife. Nikki is out on parole after serving time for allegedly killing her husband, and needs Kinsey's help to find the real killer. But clearing Nikki's name won't be easy....

In *B is for Burglar*, Kinsey is reluctant to take on the case of locating Beverly Danziger's sister Elaine. It's a small matter that Beverly should be able to handle herself. So why is she enlisting Kinsey's services? And if there's something she's learned in her line of work, it's to always follow your instincts... California private investigator Kinsey Millhone is hired to solve a decades-old cold case in this "undeniably entertaining" (Los Angeles Times) #1 New York Times bestseller from Sue Grafton. Cases don't get much colder than that of Violet Sullivan, who disappeared from her rural California town in 1953, leaving behind an abusive husband and a seven-year-old named Daisy. But PI Kinsey Millhone has promised the now adult Daisy she'll try her best to locate Violet, dead or alive. All signs point to a runaway wife—the clothes that disappeared; the secret stash of money Violet bragged about; the brazen flirtations she indulged in with local men, including some married ones. Kinsey tries to pick up a trail by speaking to those who remember Violet—and perhaps were more involved in her life than they let on. But the trail could lead her somewhere very dangerous. Because the case may have gone cold, but some people's feelings about Violet Sullivan still run as hot as ever... Believing he's the target of a frame-up, geeky loner James Drinker hires defense attorney Jason Kolarich to take his case. Two women he knows have recently been murdered, seemingly by the same killer, and Drinker thinks he'll be the police's main suspect. Something about Drinker seems off from the start, but Kolarich doesn't give it too much thought. Until another murder occurs. And then another. As he

begins to probe his client's life and story more closely, it quickly becomes clear that nothing about James Drinker is what it seems...and the target of the frame-up isn't Drinker, but Kolarich. Faced with a murder charge and unable to prove his own innocence without breaking his sworn attorney-client privilege, Jason Kolarich must hunt for the truth about James Drinker, the series of brutal killings, and why he's been set up to take the fall. The answers will be beyond anything he could have imagined. When Laurence Fife was murdered, few cared. Plenty of people in Santa Teresa had reason to want him dead, including his wife Nikki. Eight years later and out on parole Nikki Fife hires Kinsey Millhone to find out who really killed her husband. For #1 New York Times bestselling author Sue Grafton's PI Kinsey Millhone, danger comes with the job—but she never expects to find herself at the top of a hit man's list... G IS FOR GAME... When Irene Gersh asks PI Kinsey Millhone to locate her elderly mother Agnes, whom she hasn't heard from in six months, it's not exactly the kind of case Kinsey jumps for. But a girl's gotta pay her bills, and this should be easy money—or so she thinks. Kinsey finds Agnes in a hospital. Aside from her occasional memory lapses, the octogenarian seems fine. And frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to

hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all—and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" READ THE BLOCKBUSTERS THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thrillers that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction...

A IS FOR ALIBI A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined.

B IS FOR BURGLAR Although business has been slow lately for P.I. Kinsey Millhone, she's reluctant to take on the case of locating Beverly

Danziger's sister Elaine Boldt. It's a small matter that Beverly should be able to handle herself. So why is she enlisting Kinsey's services? Beverly claims she needs Elaine's signature on some documents so that she can collect a small inheritance. But the whole affair doesn't sit well with Kinsey. And if there's something she's learned in her line of work, it's to always follow your instincts... Things take a turn for the worse when a stranger vandalizes the home of one of Elaine's neighbors and another neighbor turns up murdered. With her reputation and career on the line, Kinsey risks all to find a missing woman and a killer who's waiting in the shadows to strike again... C IS FOR CORPSE How do you go about solving an attempted murder when the victim has lost a good part of his memory? It's one of Kinsey's toughest cases yet, but she never backs down from a challenge. Twenty-three-year-old Bobby Callahan is lucky to be alive after a car forced his Porsche over a bridge and into a canyon. The crash left Bobby with a clouded memory. But he can't shake the feeling it was no random accident and that he's still in danger... As Kinsey digs deeper into her investigation, she discovers Bobby had a secret worth killing for—and unearthing that secret could send Kinsey to her own early death... "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V"

Is for Vengeance "W" Is for Wasted "X" Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT

He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried: locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for

Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit Guild, Doubleday, & Mystery Guild Main. This dark case report from Kinsey Millhone's files begins when four teenage boys from an elite private school sexually assault a fourteen-year-old classmate--and film the attack. A decade later, the tape arrives at one of the perpetrators' homes with a ransom note attached. Book 1 in the Kinsey Millhone Alphabet series from the New York Times bestselling author, Sue Grafton. "My name is Kinsey Millhone. I'm a private investigator, licensed by the state of California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind..." When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumoured to be a slippery ladies' man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out

who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect... From the bestselling author of *Los Alamos* and *The Good German* comes a riveting tale of love, revenge and murder set in postwar Venice. Winner of the Hammett Prize It is 1946, and Adam Miller has come to Venice to visit his widowed mother and try to forget the horrors he has witnessed as a U.S. Army war crimes investigator in Germany. But when he falls in love with Claudia, a Jewish woman scarred by her devastating experiences during World War II, he is forced to confront another Venice, a city still at war with itself, haunted by atrocities it would rather forget. Everyone, including his mother's suave new Venetian suitor, has been compromised by the occupation, and Adam finds himself at the center of a web of deception, intrigue, and unexpected moral dilemmas. When is murder acceptable? What are the limits of guilt? How much is someone willing to pay for a perfect alibi? She was a vision. She was a siren. She was a nightmare. She was dead. Now he needed her to disappear. And he knew just how to make it happen. The Palm Beach elite go to great lengths to protect their own—and their own no longer includes Elena Estes. Once upon a time a child of wealth and privilege, Elena turned her back on that life. Betrayed and disillusioned by those closest to her, she chose the life of an undercover cop, the hunt for justice her own personal passion. Then a tragic, haunting mistake ended her career. Now Elena exists on the fringes of her old life, training horses for a living. But a shocking event is about to draw her back into the painful vortex she's fought so hard to

leave behind. First she finds the body—a young woman used, murdered, and dumped in a canal. Not just a victim, but a friend. As Elena delves into her dead friend's secret life, she discovers ties not only to the Russian mob but also to a group of powerful and wealthy Palm Beach bad boys known for giving each other alibis to cover a multitude of sins. A group that includes a man Elena once knew very well—her former fiancé, Bennett Walker, a man she knows has already escaped justice at least once in his life. Finding her friend's killer will put Elena at odds with her old life, with her new lover, and with herself. But she is determined to reveal the truth—a truth that will shock Palm Beach society to its core, and could very well get her killed.

World-renowned British historian Sir Max Hastings recounts one of the most horrific months of World War II. June 1944, the month of the D-Day landings carried out by Allied forces in Normandy, France. Germany's 2nd SS Panzer Division, one of Adolf Hitler's most elite armor units, had recently been pulled from the Eastern Front and relocated to France in order to regroup, recruit more troops, and restock equipment. With Allied forces suddenly on European ground, the division—Das Reich—was called up to counter the invasion. Its march northward to the shores of Normandy, 15,000 men strong, would become infamous as a tale of unparalleled brutality in World War II. Das Reich is Sir Max Hastings's narrative of the atrocities committed by the 2nd SS Panzer Division during June of 1944: first, the execution of 99 French civilians in the village of Tulle on June 9; and second, the massacre of 642 more in the village of Oradour-sur-Glane on June 10. Throughout the

book, Hastings expertly shifts perspective between French resistance fighters, the British Secret Service (who helped coordinate the French resistance from afar and on the ground), and the German soldiers themselves. With its rare, unbiased approach to the ruthlessness of World War II, *Das Reich* explores the fragile moral fabric of wartime mentality.

B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it

took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" Perfect for fans of Lisa Jewell, New York Times bestselling author Christina Dodd delivers an all-new thriller, featuring a bold and brash female protagonist. WRONG JOB Eighteen-year-old Evelyn Jones lands a job in small-town Alaska, working for a man in his isolated mountain home. But her bright hopes for the future are shattered when Donald White disappears, leaving her to face charges of theft, embezzlement—and a brutal double murder. Her protestations of innocence count for nothing. Convicted, she faces life in prison...until fate sends her on the run. WRONG NAME Evie's escape leaves her

scarred and in hiding, isolated from her family, working under an alias at a wilderness camp. Bent on justice, intent on recovering her life, she searches for the killer who slaughters without remorse. **WRONG ALIBI** At last, the day comes. Donald White has returned. Evie emerges from hiding; the fugitive becomes the hunter. But in her mind, she hears the whisper of other forces at work. Now Evelyn must untangle the threads of evidence before she's once again found with blood on her hands: the blood of her own family... "This is Dodd at her brilliant best." –Booklist (starred review) on *Strangers She Knows* Don't miss **POINT LAST SEEN**, an all-new thriller by New York Times bestselling author Christina Dodd featuring a strong female protagonist, a chilling villain, and twisty secrets that will keep you turning the pages. Perfect for fans of Lisa Jewell, Jayne Ann Krentz and Sandra Brown. Perfect for fans of Lisa Jewell, Karin Slaughter and Sandra Brown and will have readers keeping the lights on all night. Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to

trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" X is the thrilling twenty-fourth book in the Kinsey Millhone Alphabet series from the New York Times bestselling author, Sue Grafton. "In hindsight, I marvel at how clueless I was . . . What I ask myself even now is whether I should have picked up the truth any faster than I did, which is to say not fast enough . . ." When a glamorous red head wishes to locate the son she put up for adoption thirty-two years ago, it seems like an easy two hundred bucks for P. I. Kinsey Millhone. But when a cop tells her she was paid with marked bills, and Kinsey's client is nowhere to be found, it becomes apparent this mystery woman has something to hide. Riled, Kinsey won't stop until she's found out who fooled her and why. Meanwhile, the widow of the recently murdered P. I. - and Kinsey's old friend - Pete Wolinsky, needs help with her IRS audit. This seemingly innocuous task takes a treacherous turn when Kinsey finds a coded list

amongst her friend's files. It soon leads her to an unhinged man with a catalogue of ruined lives left in his wake. And despite the devastation, there isn't a single conviction to his name. It seems this sociopath knows exactly how to cause chaos without leaving a trace. As Kinsey delves deeper into the investigation she quickly becomes the next target of this tormentor. But can Kinsey prove her case against him before she becomes the next victim? While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe." A is for Alibi is the first in the Kinsey Millhone mystery series by Sue Grafton. My name is Kinsey Millhone. I'm a private investigator, licensed by the state of California. I'm thirty-two years old, twice divorced, no kids. The day before yesterday I killed someone and the fact weighs heavily on my mind . . . When Laurence Fife was murdered, few cared. A slick divorce attorney with a reputation for ruthlessness, Fife was also rumoured to be a slippery ladies' man. Plenty of people in the picturesque Southern California town of Santa Teresa had reason to want him dead. Including, thought the cops, his young and beautiful wife, Nikki. With motive, access and opportunity, Nikki was their number one suspect. The Jury thought so too. Eight years later and out on parole, Nikki Fife hires Kinsey Millhone to find out who really killed her husband. But the trail has gone cold and there is a chilling twist even Kinsey didn't expect . . . Continue the Alphabet series with another gripping investigation in B is for Burglar. "B is for

Burglar"--Finding wealthy Elaine Boldt seems like a quickie case to Kinsey Millhone. But Kinsey's case goes from puzzling to sinister as clues mount. READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X" The first three alphabet crime novels--A

Is for Alibi, B Is for Burglar, and C Is for
Corpse--appear in an omnibus edition that chronicles
the exploits and cases of female private detective
Kinsey Milhone.

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