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Trumpet's Call

Presents a comprehensive alphabetized list of over 2,500 hit tunes that prompted the production of answer songs or other forms of response recordings. Psychedelic rock began in 1965 and was popular until around 1970. Its most important centres were San Francisco, the city of its origin, and London. One of its chief features was the attempt to translate into musical terms the effects of hallucinogenic drugs, especially LSD, which had become available in artistic circles in the early 1960s and was legal until 1966. San Francisco psychedelic music took its ideology from the folk music revival of the 1950s, which many of its most important practitioners had participated in, including Jerry Garcia of the Grateful Dead, Janis Joplin of Big Brother and the Holding Company, and members of the Jefferson Airplane. The catalyst for the folk revival musicians to adopt the rock band format was the British Invasion,

which began in 1964 with the arrival in America of the Beatles. Psychedelic music is examined in relation to an original, seven-stage model of style evolution that is developed in the thesis. It looks beyond the heyday of the music, tracing the legacy of its decline and eventual revival in the present. The thesis offers detailed musical analyses that identify key structures, or matrices, in the evolution of the style. Much of the contextual evidence derives from original field work involving interviews with musicians and industry representatives who were part of the San Francisco scene. A collection of essays examines a variety of popular culture through the prism of modern music Martin Scorsese's current position in the international film community is unrivaled, and his name has become synonymous with the highest standards of filmmaking excellence. He is widely considered America's best living film director, and his *Taxi Driver* and *Raging Bull* appear frequently on worldwide surveys of the best

films of all time. Here, in the first biographical account of this artist's life, Vincent LoBrutto traces Scorsese's Italian-American heritage, his strict Catholic upbringing, the continuing role of religion in his life and art, his obsessive love of cinema history, and the powerful impact that the streets of New York City had on his personal life and his professional career. Meanwhile, the filmmaker's humble, soft-spoken public persona tells only part of the story, and LoBrutto will delve into the other side of a complex and often tortured personality. Scorsese's intense passion, his private relationships, his stormy marriages, and his battles with drugs and depression are all chronicled here, and, in many cases, for the first time. In addition, the book includes an interview with the director, as well as filmographies cataloging his work as a director, producer, actor, and presenter. As his Best Director award at the 2007 Oscars clearly demonstrated, Scorsese has become something like Hollywood royalty in recent years, finally enjoying the

insider status and favor that eluded him for most of his career. But these recent developments aside, Scorsese is also notable as a distinctly American type of artist, one whose work-created in a medium largely controlled by commercialism and marketing-has always been unmistakably his own, and who thus remains a touchstone of artistic integrity in American cinema. In *Martin Scorsese: A Biography*, readers can examine not only the work of one of the form's genuine artists, but also the forces that have propelled the man behind it. From "Who Put the Bomp (in the Bomp, Bomp, Bomp)?" to a list of all song titles containing the word "werewolf," *Rock Music in American Popular Culture II: More Rock 'n'Roll Resources* continues where 1995's Volume I left off. Using references and illustrations drawn from contemporary lyrics and supported by historical and sociological research on popular cultural subjects, this collection of insightful essays and reviews assesses the involvement of musical

imagery in personal issues, in social and political matters, and in key socialization activities. From marriage and sex to public schools and youth culture, readers discover how popular culture can be used to explore American values. As Authors B. Lee Cooper and Wayne S. Haney prove that integrated popular culture is the product of commercial interaction with public interest and values rather than a random phenomena, they entertainingly and knowledgeably cover such topics as: answer songs--interchanges involving social events and lyrical commentaries as explored in response recordings horror films--translations and transformations of literary images and motion picture figures into popular song characters and tales public schools--images of formal educational practices and informal learning processes in popular song lyrics sex--suggestive tales and censorship challenges within the popular music realm war--examinations of persistent military and home front themes

featured in wartime recordings Rock Music in American Popular Culture II: More Rock 'n' Roll Resources is nontechnical, written in a clear and concise fashion, and explores each topic thoroughly, with ample discographic and bibliographic resources provided for additional research. Arranged alphabetically for quick and easy reference to specific topics, the book is equally enjoyable to read straight through. Rock music fans, teachers, popular culture professors, music instructors, public librarians, sound recording archivists, sociologists, social critics, and journalists can all learn something, as the book shows them the cross-pollination of music and social life in the United States. Rock & roll was one of the most important cultural developments in post-World War II America, yet its origins are shrouded in myth and legend. Let's Rock! reclaims the lost history of rock & roll. Based on years of research, as well as interviews with Bo Diddley, Pat Boone, and other rock & roll pioneers, the book offers new

information and fresh perspectives about Elvis, the rise of rock & roll, and 1950s America. Rock & roll is intertwined with the rise of a post-World War II youth culture, the emergence of African Americans in society, the growth of consumer culture, technological change, the expansion of mass media, and the rise of a Cold War culture that endorsed traditional values to guard against communism. Richard Aquila's book demonstrates that early rock & roll was not as rebellious as common wisdom has it. The new sound reflected the conservatism and conformity of the 1950s as much as it did the era's conflict. Rock & roll supported centrist politics, traditional values, and mainstream attitudes toward race, gender, class, and ethnicity. The musical evidence proves that most teenagers of the 1950s were not that different from their parents and grandparents when it came to basic beliefs, interests, and pastimes. Young and old alike were preoccupied by the same concerns, tensions, and insecurities. Rock & roll continues

to permeate the fabric of modern life, and understanding the music's origins reminds us of the common history we all share. Music lovers who grew up during rock & roll's early years as well as those who have come to it more recently will find Let's Rock an exciting historical and musical adventure. An exploration of a new division of labor between machines and humans, in which people provide value to the economy with little or no compensation. The computerization of the economy—and everyday life—has transformed the division of labor between humans and machines, shifting many people into work that is hidden, poorly compensated, or accepted as part of being a “user” of digital technology. Through our clicks and swipes, logins and profiles, emails and posts, we are, more or less willingly, participating in digital activities that yield economic value to others but little or no return to us. Hamid Ekbia and Bonnie Nardi call this kind of participation—the extraction of economic

value from low-cost or free labor in computer-mediated networks—“heteromation.” In this book, they explore the social and technological processes through which economic value is extracted from digitally mediated work, the nature of the value created, and what prompts people to participate in the process. Arguing that heteromation is a new logic of capital accumulation, Ekbia and Nardi consider different kinds of heteromated labor: communicative labor, seen in user-generated content on social media; cognitive labor, including microwork and self-service; creative labor, from gaming environments to literary productions; emotional labor, often hidden within paid jobs; and organizing labor, made up of collaborative groups such as citizen scientists. Ekbia and Nardi then offer a utopian vision: heteromation refigured to bring end users more fully into the prosperity of capitalism. In thirteen essays, this book probes ideas and themes that are prominent in contemporary song lyrics. The

essays take social change, human interaction, technology, and intellectual development as points of departure for specific examinations of public education, railroads, death, automobiles, and rebels. The essays also examine humor, traditions, and historical events found in answer songs, cover recordings, nursery rhyme adaptations, and novelty tunes. Richard Kirkland is legendary for his P-38 Lightning missions in the South Pacific theater during WWII. After the war, he realized the potential of Igor Sikorsky’s new flying machine, and he traded in his fighter-pilot wings for rotors. The nerve-racking chopper missions he has flown are the stuff of legend: scrambling to evacuate president Harry Truman after an unthinkable “code red one” alert comes over his red phone; bantering with the real “Hawkeye” at a MASH unit before flying into North Korea to rescue wounded soldiers. Equally riveting are his accounts of a medevac pilot in Vietnam who lands a ten ton CH-46 “Frog” in the jungle at night, with no lights,

under fire, with only a soldier's cigarette lighter for reference; and an aerial tour pilot who routinely pulls people out of the water above, below, and right before Niagara Falls. Fodor's correspondents highlight the best of Panama, including Panama City's neighborhoods and nightlife, the Panama Canal, and the beautiful coasts. Our local experts vet every recommendation to ensure you make the most of your time, whether it's your first trip or your fifth. TOP ATTRACTIONS from rain forests to Casco Viejo best HOTELS and restaurants for every budget useful features for easy planning insider TIPS on when to go and ways to save TERRIFIC PHOTOS to inspire your trip detailed MAPS to guide you In Buddy Holly, best-selling biographer Ellis Amburn brings this musical genius, this flamboyant West Texas rebel, back to life. Having interviewed over two hundred people, Ellis Amburn has written the most revealing and definitive biography of Holly's life. The result is a triumphant American work. The

first authoritative guide to scholarly literature on popular music of the world includes some 8,300 entries covering every non-biographical aspect of the field, including genres, the industry, social and cultural contexts, musical practices, geographical locations, and theory and method. The bibliography serves as an announcement of the forthcoming Encyclopedia of Popular Music of the World. Distributed in the US by Books International. Annotation copyrighted by Book News, Inc., Portland, OR "The author tells an unconventional history of rock & roll in the early 1960s-one that argues that Buddy Holly's death in 1959 was not "the day the music died," that teenagers of the early 1960s were not as rebellious as we'd like to believe, and that the consensus politics and Cold War culture of this era were much broader based than we usually assume"-- The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume. Increasingly, public school teachers and

college-level faculty members are introducing and utilizing music-related educational approaches in their classrooms. This book lists reports dealing with popular music resources as classroom teaching materials, and will stimulate further thought among students and teachers. It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). Building on two recent publications: *Teaching with Popular Music Resources: A Bibliography of Interdisciplinary Instructional Approaches*, *Popular Music and Society*, XXII, no. 2 (Summer 1998), and *American Culture Interpreted through Popular Music: Interdisciplinary Teaching Approaches* (Bowling Green State University Popular Press, 2000), this volume focuses on the growing spectrum of published scholarship that is

available to instructors in specific teaching fields (art, geography, social studies, urban studies, and so on) as well as on the multitude of general resources (including biographical directories and encyclopedias of artist profiles). A selective, occasionally annotated listing of books, periodical articles, etc., concerned with rock music. It is arranged according to a historical outline of the genre, with additional relevant topics appended to the historical scheme. Top priority is given to informative, authoritative publications possessed of national distribution. Three appendices provide a list of books and monographs cited in the bibliography; a basic stock list of rock recordings; and a listing of periodicals, past and present, that include notable coverage of rock music. Annotation copyright by Book News, Inc., Portland, OR
Debut albums are among the cultural artefacts that capture the popular imagination especially well. As a first impression, the debut album may take on a mythical status, whether the artist or

group achieves enduring success or in rare cases when an initial record turns out to be an apogee for an artist. Whatever the subsequent career trajectory, the debut album is a meaningful text that can be scrutinized for its revelatory signs and the expectations that follow. Please Allow Me to Introduce Myself: Essays on Debut Albums tells the stories of 23 debut albums over a nearly fifty year span, ranging from Buddy Holly and the Crickets in 1957 to The Go! Team in 2004. In addition to biographical background and a wealth of historical information about the genesis of the album, each essay looks back at the album and places it within multiple contexts, particularly the artist's career development. In this way, the book will be of as much interest to sociologists and historians as to culture critics and musicologists. Reveals the most unusual space missions ever devised inside and outside of NASA during a time when nothing was too odd to be taken seriously, and the race to the moon

and the threat from the Soviet Union trumped all other considerations. --Publisher. A biographical and critical guide to performers and writers in a wide variety of musical fields, including pop, rock, rap, jazz, rhythm and blues, folk, New Age, country, gospel, and reggae. Each biannual volume covers 80-100 musicians. Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Thinking of making the switch from your PC to a Mac? Congratulations! You're in for a great, virus-free ride. And *Switching to Mac For Dummies* makes it smoother than you ever imagined. From buying the Mac that's right for you to transferring your files to breaking your old Windows habits and learning to do things the (much easier) Mac way, it makes the whole process practically effortless. Whether you've been using Windows XP, Vista, or even Linux, you'll find simple, straightforward ways to make your transition go smoothly. That will leave you plenty of time to get familiar with Mac's prodigious and dynamic OS X capabilities. You'll also connect with iLife, Mac's amazing integrated software suite that lets you turn your computer into a powerful media center—not just for listening and watching, but for creating music, video, and much more. Discover how to: Decide whether the switch to Mac is right for you Choose the Mac that will change your life Keep and reuse elements of your old setup Go

online with your Mac Connect to your home network—even that old PC Go media crazy with iTunes, iPhoto and more Take advantage of Mac's business capabilities Complete with handy cheat sheet of common Mac short cuts and commands as well as a glossary of Mac world lingo, *Switching to Mac For Dummies* ensures that your switch will be the smartest thing you ever do. Most pop songs are short-lived. They appear suddenly and, if they catch on, seem to be everywhere at once before disappearing again into obscurity. Yet some songs resonate more deeply—often in ways that reflect broader historical and cultural changes. In *Footsteps in the Dark*, George Lipsitz illuminates these secret meanings, offering imaginative interpretations of a wide range of popular music genres from jazz to salsa to rock. Sweeping changes that only remotely register in official narratives, Lipsitz argues, can appear in vivid relief within popular music, especially when these changes occur outside mainstream white culture. Using a

wealth of revealing examples, he discusses such topics as the emergence of an African American techno music subculture in Detroit as a contradictory case of digital capitalism and the prominence of banda, merengue, and salsa music in the 1990s as an expression of changing Mexican, Dominican, and Puerto Rican nationalisms. Approaching race and popular music from another direction, he analyzes the Ken Burns PBS series Jazz as a largely uncritical celebration of American nationalism that obscures the civil rights era's challenge to racial inequality, and he takes on the infamous campaigns to censor hip-hop and the radical black voice in the early 1990s. Teeming with astute observations and brilliant insights about race and racism, deindustrialization, and urban renewal and their connections to music, Footsteps in the Dark puts forth an alternate history of post-cold war America and shows why in an era given to easy answers and clichéd versions of history, pop songs matter more than

ever. George Lipsitz is professor of black studies and sociology at the University of California, Santa Barbara. Among his many books are Life in the Struggle, Dangerous Crossroads, and American Studies in a Moment of Danger (Minnesota, 2001). In the riveting, powerful conclusion to the Love Story duet, Sam and Lucy discover that sometimes it's not about finding love, it's about saving it. Even when we were kids, the connection between us was overwhelming. I knew Sam and I were soulmates, destined to be together. Breaking that love would mean breaking us. And for a little while, that happened. I lost the man who had always been my other half. After too much heartache and too many years apart, we've finally found our way back to each other. But Sam's professional boxing career is getting in the way of our happy ending. I don't know how much longer I can watch him take another crushing punch, knowing each one knocks him closer to danger. He's killing himself. For me.

For us. And for one tiny other... Then the blow comes. It's not the one I thought it would be--fist in glove--but the result is the same. We're on the verge of losing everything we fought for.

Everything we sacrificed for. We thought we paid the price. We thought we had it all. But what if my love isn't enough to bring Sam back to me? Love Story Duet: Book 1: A Love Like Yours Book 2: A Story Like Ours Robert Palmer, a preeminent rock critic and musician who was the chief advisor for the public television series, explores the complex creative processes that have allowed rock music to endure as a living art, fed from sources deep within nonconformist, anti-mainstream, often multiethnic American culture. How does rock music impact culture?

According to authors B. Lee Cooper and Wayne S. Haney, it is central to the definition of society and has had a great impact on shaping American culture. In Rock Music in American Popular Culture, insightful essays and book reviews explore ways popular culture items can be used

to explore American values. This fascinating book is arranged alphabetically for quick and easy reference to specific topics, but the book is equally enjoyable to read straight through. The influence of rock era music is evident throughout the text, demonstrating how various topics in the popular culture field are interconnected. Students in popular culture survey courses and American studies classes will be fascinated by these unique explorations of how family businesses, games, nursery rhymes, rock and roll legends, and other musical ventures shed light on our society and how they have shaped American values over the years. Insight into the curious phenomenon of how pop culture mirrors its own face in its products Culture Stories from veterans of every branch of the military who served in WWII--from letters, diaries, and live interviews or recorded by their families Reviewing more than 500 discs of rock and roll music, the author analyzes the source of the recording (analog or digital) and rates each

disc for content and sound quality. King of the Queen City is the first comprehensive history of King Records, one of the most influential independent record companies in the history of American music. Founded by businessman Sydney Nathan in the mid-1940s, this small outsider record company in Cincinnati, Ohio, attracted a diverse roster of artists, including James Brown, the Stanley Brothers, Grandpa Jones, Redd Foxx, Earl Bostic, Bill Doggett, Ike Turner, Roy Brown, Freddie King, Eddie Vinson, and Johnny "Guitar" Watson. While other record companies concentrated on one style of music, King was active in virtually all genres of vernacular American music, from blues and R & B to rockabilly, bluegrass, western swing, and country. A progressive company in a reactionary time, King was led by an interracial creative and executive staff that redefined the face and voice of American music as well as the way it was recorded and sold. Drawing on personal interviews, research in newspapers and

periodicals, and deep access to the King archives, Jon Hartley Fox weaves together the elements of King's success, focusing on the dynamic personalities of the artists, producers, and key executives such as Syd Nathan, Henry Glover, and Ralph Bass. The book also includes a foreword by legendary guitarist, singer, and songwriter Dave Alvin. Do you know where the 'twice-richest mountain in Ireland' is? Or what mysterious creature is said to lurk in the waters of Glenade Lake? Or why you should never cheer on a fairy footballer? Discover the answers to these and more in this collection of tales from across the county. Leitrim is the place where, legend has it, Cormac Riabhac, The Irish 'Samson', performed his amazing feats of strength; where Fionn Mac Cumhail, great warrior of the Fianna, is said to lie buried; and where the wrongful execution of Jack Bircall led to a miraculous cure. It is also said to be the home of a plethora of strange and magical creatures and stories abound of encounters

fairies, mermaids, enchanted cows and even supernatural salmon. These stories, beautifully illustrated by the author, bring to life the county's varied landscape, from its lofty mountains to its bogs and loughs, and along the mighty Shannon River, whose twisting path was said to have been carved out by the antics of the giant serpent, the 'Great Ollphéist'. An astonishing and unique novel inspired by the author's own story 'I highly recommend Dark Chapter...post-rape numbness, stifled rage, female victim alternating with rapist — how circumstances and accident come together tragically.' Joyce Carol Oates Vivian is a cosmopolitan Taiwanese-American tourist who often escapes her busy life in London through adventure and travel. Johnny is a 15-year-old Irish teenager, living a neglected life on the margins of society. On a bright spring afternoon in West Belfast, their paths collide during a horrifying act of violence. In the aftermath, each is forced to confront the chain of events that led

to the attack. Inspired by true events, this is a story of the dark chapters and chance encounters that can irrevocably determine the shape of our lives. Book Prizes: Winner of The Guardian Not The Booker Prize Shortlisted for The Authors' Club Best First Novel Award Nominated to The Edgars Awards Highly Commended for CWA Debut Dagger What Reviewers and Readers Say: 'Complex and rewarding... an important book,' Stylist 'Heart-wrenching depiction... Brave, raw and strikingly original, it is a story that will resonate for many years,' Daily Mail 'An important and moving book about rape and the long process of recovery,' Cathy Rentzenbrink 'Dark Chapter is a fascinating book, which takes an unflinching look at reality of sexual violence. I have never found myself rooting for a heroine with more urgency than in Dark Chapter,' Kate Rhodes 'Definitely written, pacy and unflinching, I could not put it down. Winnie M Li is a rare talent with an explosive and timely story. Do not

miss it,' Marti Leimbach'Dark Chapter is a must-read. It's gripping, compelling and all the more authentic for inhabiting both voices so completely. Stunning,' Erin Kelly'Winnie M Li handles alternate points-of-view seamlessly in Dark Chapter, an unflinching lens on the sexual assault landscape and one that should be applauded,' Ali Land'An authentic, courageous debut, told with unflinching honesty and exceptional insight,' A.D. Garrett'A powerful story, compassionately told,' Ros Barber'An accomplished debut, an honest and unsparing story,' Cath Staniccliffe'Lyrical, haunting and hypnotic. Winnie Li yanks us into the abyss, luring us to confront the complexities of our humanity before expertly pulling us out. An important novel from a ballsy new literary heroine. A must read,' Irenosen Okojie'The novel is as disturbing and entertaining as any crime thriller is. But Li is writing from experience, fictionalising her attack as a way to explore how the legal system treats rape victims, and the real

effects of such an experience. Most interestingly, Li fleshes out the mind of the rapist: the experiences that have shaped him and which legitimise his behaviour to himself. I really want lots of people to find it and read it.' Sara Pascoe'Extraordinarily courageous... humbling... A remarkable book to read in this time.' A.L. Kennedy Is murder always a simple transaction? Don't bank on it. Sadie Walela's life is about to be turned upside down. One morning Sadie unlocks the door at the Mercury Savings Bank and confronts a robber who's been lying in wait for her and her fellow employees. He flees after stealing money and killing her coworker. When a whirlwind of events leaves Sadie herself under suspicion, she sets out to clear her name. This banker turned sleuth is suddenly plunged into an unfamiliar world in which people are not always as they appear-not her employer, not the homeless man she's befriended, not the police officer who takes an interest in the case, not the man she falls in love with. And, as she's

beginning to imagine, not even herself. Sadie is a blue-eyed Cherokee living in northeastern Oklahoma, a half-blood who finds she sometimes has to adapt to get by in the white man's world, much as her father's ancestors did. In this story of robbery, murder, love, and intrigue, she faces adversity at each bend in the road, but in the tradition of her people she adapts and moves forward—even if it means having to re-think her relationships and expectations. Set against the backdrop of small-town Oklahoma and its Native culture, *Deception on All Accounts* draws readers into the real lives of contemporary American Indians as it shines a light on violence, corporate corruption, and prejudice in modern America. As Sadie Walela comes to terms with murder, romance, and her hopes for a career, she finds deception on all accounts.

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