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Language of Flowers Rock Angel A Stitch in Time Caught The
Last Kings of Shanghai The Flame and the Flower The Road to
Gandolfo 2034 Spring Clanlands Unbury Carol**

Shan is young, beautiful, talented, and addicted to heroin in *Rock Angel*, a novel that follows her meteoric rise to guitar goddess stardom in the 90s. She is discovered in New York by a handsome, arrogant musical genius named Quinn, and sparks fly between them when he hires her as lead guitarist of his band. Although Quinn is accustomed to bedding a different groupie every night, he can't ignore his deepening feelings for his new bandmate. From gritty Greenwich Village clubs to L.A.'s Troubadour; gigging and touring the country to the cover of *Rolling Stone*, *Rock Angel* is infused with the passionate music and intense sexual chemistry of Shan and Quinn. Shan must work out her personal demons and learn to trust Quinn enough to love him, but still remain true to the music that has always been her salvation. FIELD &

STREAM, America's largest outdoor sports magazine, celebrates the outdoor experience with great stories, compelling photography, and sound advice while honoring the traditions hunters and fishermen have passed down for generations. From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great connective. With an eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare's most resistant and rollicking works, Ali Smith tell the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we're living in is changing nature. Will it change the nature of story? Hope springs eternal. A New York Times Bestseller. Composed toward the end of the first millennium of our era, Beowulf is the elegiac narrative of the adventures of Beowulf, a Scandinavian hero who saves the Danes from the seemingly invincible monster Grendel and, later, from Grendel's mother. He then returns to his own country and dies in old age in a vivid fight against a dragon. The poem is about encountering the monstrous, defeating it, and then having to live on in the aftermath. In the contours of this story, at once remote and uncannily familiar at the beginning of the twenty-first century, Seamus Heaney finds a resonance that summons power to the poetry from deep beneath its surface. From Maeve Binchy's earliest writings to the most recent, her work is filled with wisdom and common sense and also a sharp, often witty voice that is insightful and reaches out to her readers around the world and of all ages. Whether it is one of her best-selling novels or a short story, Maeve shows us that times may have changed, but people often remain the same: they fall in love, sometimes unsuitably; they have hopes and dreams; they have deep, long-standing friends whose secrets are shared; they go on holidays and celebrate new jobs . . . A Few of the Girls is

a glorious collection of the very best of her short story writing, stories that were written over the decades—some published in magazines, others for friends as gifts, many for charity benefits. The stories are all filled with the signature warmth and humor that have always been an essential part of Maeve's appeal. A New York Times Notable Book Empress Dowager Cixi (1835-1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. At the age of sixteen, in a nationwide selection for royal consorts, Cixi was chosen as one of the emperor's numerous concubines. When he died in 1861, their five-year-old son succeeded to the throne. Cixi at once launched a palace coup against the regents appointed by her husband and made herself the real ruler of China—behind the throne, literally, with a silk screen separating her from her officials who were all male. In this groundbreaking biography, Jung Chang vividly describes how Cixi fought against monumental obstacles to change China. Under her the ancient country attained virtually all the attributes of a modern state: industries, railways, electricity, the telegraph and an army and navy with up-to-date weaponry. It was she who abolished gruesome punishments like "death by a thousand cuts" and put an end to foot-binding. She inaugurated women's liberation and embarked on the path to introduce parliamentary elections to China. Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot. Cixi reigned during extraordinary times and had to deal with a host of major national crises: the Taiping and Boxer rebellions, wars with France and Japan—and an invasion by eight allied powers including Britain, Germany, Russia and the United States. Jung Chang not only records the Empress Dowager's conduct of domestic and foreign affairs, but also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs—one of whom she fell in love, with tragic consequences. The world Chang describes here, in fascinating detail, seems almost unbelievable in its extraordinary mixture of the very old and the very new.

Based on newly available, mostly Chinese, historical documents such as court records, official and private correspondence, diaries and eyewitness accounts, this biography will revolutionize historical thinking about a crucial period in China's—and the world's—history. Packed with drama, fast paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman. An instant New York Times Bestseller! "Stirring...Lithwick's approach, interweaving interviews with legal commentary, allows her subjects to shine...Inspiring."—New York Times Book Review "In Dahlia Lithwick's urgent, engaging Lady Justice, Dobbs serves as a devastating bookend to a story that begins in hope."—Boston Globe Dahlia Lithwick, one of the nation's foremost legal commentators, tells the gripping and heroic story of the women lawyers who fought the racism, sexism, and xenophobia of Donald Trump's presidency—and won After the sudden shock of Donald Trump's victory over Hillary Clinton in 2016, many Americans felt lost and uncertain. It was clear he and his administration were going to pursue a series of retrograde, devastating policies. What could be done? Immediately, women lawyers all around the country, independently of each other, sprang into action, and they had a common goal: they weren't going to stand by in the face of injustice, while Trump, Mitch McConnell, and the Republican party did everything in their power to remake the judiciary in their own conservative image. Over the next four years, the women worked tirelessly to hold the line against the most chaotic and malign presidency in living memory. There was Sally Yates, the acting attorney general of the United States, who refused to sign off on the Muslim travel ban. And Becca Heller, the founder of a refugee assistance program who brought the fight over the travel ban to the airports. And Roberta Kaplan, the famed commercial litigator, who sued the neo-Nazis in Charlottesville. And, of course, Stacey Abrams, whose efforts to protect the voting rights of millions of Georgians may well have been what won the Senate for the

Democrats in 2020. These are just a handful of the stories Lithwick dramatizes in thrilling detail to tell a brand-new and deeply inspiring account of the Trump years. With unparalleled access to her subjects, she has written a luminous book, not about the villains of the Trump years, but about the heroes. And as the country confronts the news that the Supreme Court, which includes three Trump-appointed justices, will soon overturn *Roe v. Wade*, Lithwick shines a light on not only the major consequences of such a decision, but issues a clarion call to all who might, like the women in this book, feel the urgency to join the fight. A celebration of the tireless efforts, legal ingenuity, and indefatigable spirit of the women whose work all too often went unrecognized at the time, *Lady Justice* is destined to be treasured and passed from hand to hand for generations to come, not just among lawyers and law students, but among all optimistic and hopeful Americans. The New York Times bestselling author of *Bird Box* returns with a supernatural thriller of love, redemption, and murder. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK "This one haunts you for reasons you can't quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers."—Kirkus Reviews *Carol Evers* is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol's eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol's dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate, Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury*

Carol is a twisted take on the Sleeping Beauty fairy tale that will stay with you long after you've turned the final page. Praise for *Unbury Carol* "Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning."—J. D. Barker, internationally bestselling author of *The Fourth Monkey* "Breathtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive."—Booklist (starred review) "*Unbury Carol* is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet."—Stephen Graham Jones, author of *Mongrels* "Bleakly lyrical à la Cormac McCarthy and Flannery O'Connor."—Library Journal (starred review) "With vivid prose and characters that leap off the page, guns a-blazing, *Unbury Carol* creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending."—Delilah S. Dawson, New York Times bestselling author of *Star Wars: Phasma* Renowned author, Lora S. Irish, shares her secrets on creating stunning pyrography. Inside you'll find techniques, patterns, projects, and gallery. A blistering crime novel of the opioid epidemic--and its cops, villains, and victims--written by a twenty-five-year veteran of the DEA. *Angel, Kentucky*: Just another one of America's forgotten places, where opportunities vanished long ago, and the opioid crisis has reached a fever pitch. When this small town is rocked by the vicious killing of an entire infamous local crime family, the bloody aftermath brings together three people already struggling with *Angel's* drug epidemic: Trey, a young medic-in-training with secrets to hide; Special Agent Casey Alexander, a DEA agent who won't let the local law or small-town way of doing things stand in her way; and Paul Mayfield, a former police chief who's had to watch his own young wife succumb to addiction. Over the course of twenty-four hours, loyalties are tested, the corrupt are exposed, and the horrible truth of the largest drug operation in the region is revealed. And though *Angel* will never be the same again, a lucky few may still find

hope. Finding and exposing sexual predators on television, reporter Wendy Tynes prompts the arrest of a man who worked as an advocate for abused children and tackles the case of a missing girl before a group of vigilante fathers makes Wendy fear that she accused an innocent man. NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is "The Custom of the Army," which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes "The Space Between," where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In "A Plague of Zombies," Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn't a giant rat. "A Leaf on the Wind of All Hallows" is the moving story of Roger MacKenzie's parents during World War II. In "Virgins," Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they're trying. . . . "A Fugitive Green" is the story of Lord John's elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in "Besieged," Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have collection. "Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough."—Historical Novels Review An award-winning journalist and longtime Hong Konger indelibly captures the place, its people, and the untold history they are claiming, just as it is being erased. The story of Hong Kong has long

been dominated by competing myths: to Britain, a "barren rock" with no appreciable history; to China, a part of Chinese soil from time immemorial, at last returned to the ancestral fold. For decades, Hong Kong's history was simply not taught, especially to Hong Kongers, obscuring its origins as a place of refuge and rebellion. When protests erupted in 2019 and were met with escalating suppression from Beijing, Louisa Lim—raised in Hong Kong as a half-Chinese, half-English child, and now a reporter who has covered the region for nearly two decades—realized that she was uniquely positioned to unearth the city's untold stories. Lim's deeply researched and personal account casts startling new light on key moments: the British takeover in 1842, the negotiations over the 1997 return to China, and the future Beijing seeks to impose. Indelible City features guerrilla calligraphers, amateur historians and archaeologists, and others who, like Lim, aim to put Hong Kongers at the center of their own story. Wending through it all is the King of Kowloon, whose iconic street art both embodied and inspired the identity of Hong Kong—a site of disappearance and reappearance, power and powerlessness, loss and reclamation. We create technology enabling us to do things never before possible and it ultimately changes the way we live, work, play, and interact with each other. Throughout human history, the democratization of technology making a technology available to the masses, has brought about sweeping cultural, social, political, and societal changes. In the last half-century, the democratization of computers, information, the Internet, and social media have revolutionized and transformed our lives. We now stand at the beginning of a new era sure to bring about waves of new revolutions, the cognitive systems era. Until now, humans have done all of the thinking. However, our lives are about to be infused with artificial entities capable of performing high-level cognitive processing previously possible only in the human mind. Systems capable of this kind of "synthetic cognition" will achieve and surpass the level of human experts in almost every field of endeavor. Far from replacing humans, these cognitive systems will be our

collaborators, teachers, confidants, colleagues, and companions. The future will belong to those who can better partner with these cognitive systems. Made available to the average person via the Internet, handheld devices, and through ordinary objects all around us, expertise will become democratized. Everything will change when anyone has access to expertise in any field and new things will be possible. The democratization of expertise is the foundation on which our society's revolutions will be built over the next half-century. This book discusses societal and cultural revolutions throughout history brought about by the adoption of new technology and gives brief histories of human cognitive augmentation and artificial intelligence. In the coming cognitive systems era, humans, by collaboratively partnering with cognitive systems, will together achieve expert-level performance—synthetic expertise—with humans performing some of the cognitive processing and cognitive systems performing some. As the capabilities of cognitive systems improve over time, the balance of thinking will shift from being mostly human to mostly artificial. This book introduces the Levels of Cognitive Augmentation to describe this shift. Drawing from previous research in cognitive systems and intelligent agent theory, the knowledge stores required for expertise are identified in a Knowledge Level description of expertise. This book introduces a new abstract level, called the Expertise Level to describe the skills needed for expertise. Combining the knowledge-level and expertise-level descriptions, this book introduces the Model of Expertise. This book demonstrates use of the Model of Expertise by presenting several synthetic expert architectures: a synthetic teacher (Synthia), a synthetic friend/therapist (Sy), a synthetic elderly companion (Lois), a synthetic research companion (Synclair), and an automated scientific hypothesis explorer (Ashe). This book is intended for anyone interested in the fields of cognitive systems, cognitive computing, cognitive augmentation, or artificial intelligence or the impact of technologies from these fields on society. Anyone doing research and development in the area of cognitive systems or

artificial intelligence will find this book particularly useful. Give in to this irresistible paranormal romance anthology filled with tales of the mortal and the monstrous. In *Eternally Yours*, fifteen of today's bestselling writers explore love in its many forms . . . Contributors include Kalynn Bayron, Kendare Blake, Kat Cho, Melissa de la Cruz, Hafsa Faizal, Sarah Gailey, Chloe Gong, Alexis Henderson, Adib Khorram, Anna-Marie McLemore, Casey McQuiston, Sandhya Menon, Akshaya Raman, Marie Rutkoski, and Julian Winters. Vampires and merpeople, angels and demons—the stories in this anthology imagine worlds where the only thing more powerful than the supernatural, is love. A girl in a graveyard goes on an unexpected date, a shipwrecked sailor makes a connection on a forbidden island, a piano melody summons a soul mate. Creatures of folktales and legend, of land and sea, of centuries past and life after life, all wrapped into one spellbinding compendium. Once you sink into its pages, it'll never let you go. TRX450ES (1998-2001), TRX450S (1998-2001), TRX450FE (2002-2004), TRX450FM (2002-2004)

The line between military intelligence and military force has been crossed. Life is short and so are TikToks, so what are you waiting for? Release your creativity with these 365 TikTok ideas. Making a TikTok video that goes viral is all about having a quirky idea that can grab attention in as little as 15 seconds. Whether you're a TikTok beginner or a practiced creator, the hardest part is often getting started. This unofficial ebook provides a year's worth of ideas in the form of creative prompts to keep you posting new videos every day. - Give the weather report using the app's Green Screen effect. - Use forced perspective and a coffee mug and make a splash as you dive in. - Dance with your dog. - Say nice things to a houseplant and see if it grows faster. - Kick-start a new meme by creating a TikTok that people will want to "duet" with. There are tips and advice from the most popular creators, including the queen of Alt TikTok, Melissa Ong, dance sensation Kelli Butler, wholesome TikTok family The McFarlands, and fashion favourite Jeffery Dang, who provide insight into their experience on the app and how they got

started as creators. New York Times bestselling author Kathleen E. Woodiwiss debut romance... The Flower Doomed to a life of unending toil, Heather Simmons fears for her innocence—until a shocking, desperate act forces her to flee. . . and to seek refuge in the arms of a virile and dangerous stranger. The Flame A lusty adventurer married to the sea, Captain Brandon Birmingham courts scorn and peril when he abducts the beautiful fugitive from the tumultuous London dockside. But no power on Earth can compel him to relinquish his exquisite prize. For he is determined to make the sapphire-eyed lovely his woman. . .and to carry her off to far, uncharted realms of sensuous, passionate love. Parks and Recreation actor and Making It co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—Paddle Your Own Canoe features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes. THE SUNDAY TIMES BESTSELLER With a foreword by Diana Gabaldon. Two men. One country. And a lot of whisky. As stars of Outlander, Sam and Graham eat, sleep and breathe the Highlands on this epic road trip around their homeland. They discover that the real thing is even greater than fiction. Clanlands is the story of their journey. Armed with their

trusty campervan and a sturdy friendship, these two Scotsmen are on the adventure of a lifetime to explore the majesty of Scotland. A wild ride by boat, kayak, bicycle and motorbike, they travel from coast to loch and peak to valley and delve into Scotland's history and culture, from timeless poetry to bloody warfare. With near-death experiences, many weeks in a confined space together, and a cast of unforgettable characters, Graham and Sam's friendship matures like a fine Scotch. They reflect on their acting careers in film and theatre, find a new awestruck respect for their native country and, as with any good road trip, they even find themselves. Hold onto your kilts... this is Scotland as you've never seen it before. The brilliant creator of NPR's Planet Money podcast and award-winning New Yorker staff writer explains our current economy: laying out its internal logic and revealing the transformative hope it offers for millions of people to thrive as they never have before. Contrary to what you may have heard, the middle class is not dying and robots are not stealing our jobs. In fact, writes Adam Davidson—one of our leading public voices on economic issues—the twenty-first-century economic paradigm offers new ways of making money, fresh paths toward professional fulfillment, and unprecedented opportunities for curious, ambitious individuals to combine the things they love with their careers. Drawing on the stories of average people doing exactly this—an accountant overturning his industry, a sweatshop owner's daughter fighting for better working conditions, an Amish craftsman meeting the technological needs of Amish farmers—as well as the latest academic research, Davidson shows us how the twentieth-century economy of scale has given way in this century to an economy of passion. He makes clear, too, that though the adjustment has brought measures of dislocation, confusion, and even panic, these are most often the result of a lack of understanding. The Passion Economy delineates the ground rules of the new economy, and armed with these, we begin to see how we can succeed in it according to its own terms—intimacy, insight, attention, automation, and, of course, passion. An indispensable road map and a

refreshingly optimistic take on our economic future. "This practical and helpful volume details how clinicians can work through various and common challenges inherent to psychotherapy, whether within the context of individual, marital, or group settings. Chapters draw upon wisdom gleaned from the author's 48 years as a practicing psychiatrist to address topics such as using countertransference for therapeutic purposes; resistance, especially when it needs to be the focus of the therapy; and a prioritization of exploration over explanation and favor working in the here-and-now. Along with theory and clinical observations, Dr. Gans offers a series of "Clinical Pearls," pithy comments that highlight different interventions to a wide range of clinical challenges. These include patient hostility, the abrupt termination of therapy, treating a couple that's lost compassionate neutrality, and more. In addition to offering advice and strategies for therapists, the book also addresses foundational concerns like the matter of fees in private practice and the virtue of moral courage on the part of the therapist. Written with clarity, heart, and an abundance of clinical wisdom, *Challenging Moments in Psychotherapy* is essential reading for all clinicians, teachers, and supervisors of psychotherapy"--

Escape into this time travel romance series by #1 New York Times bestselling fantasy author Kelley Armstrong... Thorne Manor has always been haunted...and it has always haunted Bronwyn Dale. As a young girl, Bronwyn could pass through a time slip in her great-aunt's house, where she visited William Thorne, a boy her own age, born two centuries earlier. After a family tragedy, the house was shuttered and Bronwyn was convinced that William existed only in her imagination. Now, twenty years later Bronwyn inherits Thorne Manor. And when she returns, William is waiting. William Thorne is no longer the boy she remembers. He's a difficult and tempestuous man, his own life marred by tragedy and a scandal that had him retreating to self-imposed exile in his beloved moors. He's also none too pleased with Bronwyn for abandoning him all those years ago. As their friendship rekindles and sparks into something more, Bronwyn must also

deal with ghosts in the present version of the house. Soon she realizes they are linked to William and the secret scandal that drove him back to Thorne Manor. To build a future, Bronwyn must confront the past. * * * * * Keywords: award-winning novel; time travel novel; time slip; Victorian romance; bestselling author; gothic; second chance at love; cold-case mystery; haunted house; Yorkshire moors; first in series; no cliffhangers An instant New York Times Bestseller! "Consider this another vaccine against disaster. Fortunately, this dose won't cause a temporary fever—and it happens to be a rippingly good read." —Wired "This crisply written and well-paced book reads like an all-caps warning for a world shackled to the machines we carry in our pockets and place on our laps . . ." —The Washington Post From two former military officers and award-winning authors, a chillingly authentic geopolitical thriller that imagines a naval clash between the US and China in the South China Sea in 2034—and the path from there to a nightmarish global conflagration. On March 12, 2034, US Navy Commodore Sarah Hunt is on the bridge of her flagship, the guided missile destroyer USS John Paul Jones, conducting a routine freedom of navigation patrol in the South China Sea when her ship detects an unflagged trawler in clear distress, smoke billowing from its bridge. On that same day, US Marine aviator Major Chris "Wedge" Mitchell is flying an F35E Lightning over the Strait of Hormuz, testing a new stealth technology as he flirts with Iranian airspace. By the end of that day, Wedge will be an Iranian prisoner, and Sarah Hunt's destroyer will lie at the bottom of the sea, sunk by the Chinese Navy. Iran and China have clearly coordinated their moves, which involve the use of powerful new forms of cyber weaponry that render US ships and planes defenseless. In a single day, America's faith in its military's strategic pre-eminence is in tatters. A new, terrifying era is at hand. So begins a disturbingly plausible work of speculative fiction, co-authored by an award-winning novelist and decorated Marine veteran and the former commander of NATO, a legendary admiral who has spent much of his career strategically outmaneuvering America's most tenacious

adversaries. Written with a powerful blend of geopolitical sophistication and human empathy, 2034 takes us inside the minds of a global cast of characters--Americans, Chinese, Iranians, Russians, Indians--as a series of arrogant miscalculations on all sides leads the world into an intensifying international storm. In the end, China and the United States will have paid a staggering cost, one that forever alters the global balance of power. Everything in 2034 is an imaginative extrapolation from present-day facts on the ground combined with the authors' years working at the highest and most classified levels of national security. Sometimes it takes a brilliant work of fiction to illuminate the most dire of warnings: 2034 is all too close at hand, and this cautionary tale presents the reader a dark yet possible future that we must do all we can to avoid.

Car values fluctuate wildly, never more so than in our current economic environment. Pricing information is a must for collectors, restorers, buyers, sellers, insurance agents and a myriad of others who rely on reliable authoritative data. With well over 300,000 listings for domestic cars and light trucks, and various import vehicles manufactured between 1901 and 2012, this is the most thorough price guide on the market. This invaluable reference is for the serious car collector as well as anyone who wants to know the value of a collector car they are looking to buy or sell. Prices in this must-have reference reflect the latest values, in up to six grades of condition, from the esteemed Old Cars Price Guide database. New information for the most recent model year will also be added to our new Old Car Report database.

Telescopes, Transmittance, Wave properties and phenomena, Optical properties of materials, Test methods, Optical instruments, Optics At the age of 83, retired butcher George Nicoleau is about to set off on the greatest adventure of his life. George and his neighbour Charles have long dreamt of a road trip, driving the 3500 kilometres that make up the stages of the Tour de France. And now that George's over-protective daughter has gone to South America, it's time to seize the moment. But just when he feels free of family ties, George's granddaughter Adèle starts calling him from

London, and he finds himself promising to text her as he travels around France, although he doesn't even know how to use a mobile. George is plagued by doubts, health worries and an indifference to modern technology. And yet - might the journey still prove to be everything he had hoped for? From the bestselling author of *House of Shadows* and *The Phantom Tree* comes a spellbinding tale of jealousy, greed, plotting and revenge—part history, part mystery—for fans of Kate Morton, Susanna Kearsley and Barbara Erskine London, 1765 Lady Isabella Gerard, a respectable member of Georgian society, orders her maid to take her new golden gown and destroy it, its shimmering beauty tainted by the actions of her brutal husband the night before. Three months later, Lord Gerard stands at the shoreline of the lake, looking down at a woman wearing the golden gown. As the body slowly rolls over to reveal her face, it's clear this was not his intended victim... 250 Years Later... When a gown she stole from a historic home as a child is mysteriously returned to Fenella Brightwell, it begins to possess her in exactly the same way that it did as a girl. Soon the fragile new life Fen has created for herself away from her abusive ex-husband is threatened at its foundations by the gown's power over her until she can't tell what is real and what is imaginary. As Fen uncovers more about the gown and Isabella's story, she begins to see the parallels with her own life. When each piece of history is revealed, the gown—and its past—seems to possess her more and more, culminating in a dramatic revelation set to destroy her sanity. Provides an overview of the history and development of all-terrain vehicles, their main features, and ATV competitions. "In vivid detail... examines the little-known history of two extraordinary dynasties."--The Boston Globe "Not just a brilliant, well-researched, and highly readable book about China's past, it also reveals the contingencies and ironic twists of fate in China's modern history."--LA Review of Books An epic, multigenerational story of two rival dynasties who flourished in Shanghai and Hong Kong as twentieth-century China surged into the modern era, from the Pulitzer Prize-winning journalist The Sassoons and the

Kadoories stood astride Chinese business and politics for more than one hundred seventy-five years, profiting from the Opium Wars; surviving Japanese occupation; courting Chiang Kai-shek; and nearly losing everything as the Communists swept into power. Jonathan Kaufman tells the remarkable history of how these families ignited an economic boom and opened China to the world, but remained blind to the country's deep inequality and to the political turmoil on their doorsteps. In a story stretching from Baghdad to Hong Kong to Shanghai to London, Kaufman enters the lives and minds of these ambitious men and women to forge a tale of opium smuggling, family rivalry, political intrigue, and survival. The world's atmosphere is a common resource. Air quality, along with energy, transportation, and climate change have significant impacts on our lives and this book helps readers understand the changes happening at the nexus of these areas, as they relate to reducing greenhouse gas emissions and improving air quality. Discussing the transitions to electric vehicles, solar and wind energy for electricity generation, battery developments, smart grids and electric power management, and progress in the electrification of agricultural technology, it also provides the latest information in the context of the United Nations sustainable development goals and the Paris Agreement on Climate Change. Features: Includes content on how to improve urban air quality in large cities and urban environments. Effectively addresses the nexus of energy, transportation, air quality, climate change and health. Discusses innovative concepts at the nexus of renewable energy, smart grid, electric vehicles, and electric power management. Describes recent progress in meeting the goals of the Paris Agreement on Climate Change and the benefits of reducing greenhouse gas emissions. Written for a wide audience by world experts in sustainability. Reducing Greenhouse Gas Emission and Improving Air Quality: Two Interrelated Global Challenges, is an invaluable book for professionals and academics at the center of changes relating to solar and wind energy, electric vehicles, and charging infrastructure, including government officials, community leaders, researchers,

students, and interested citizens. It is also an excellent text for classes that address sustainability, particularly for those focused on transportation and energy. Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art. Volume 10: Strategic use of underground space for resilient cities contains the contributions presented in the eponymous Technical Session during the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. The contributions cover a wide range of topics, from investing in urban underground space, via effective use of underground space for sustainable cities, and the use of new energy carriers to the compound use of underground space for integrated campus-urban development. The book is a valuable reference text for tunnelling specialists, owners, engineers, archaeologists, architects, artists and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics. NEW YORK TIMES BESTSELLER The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must

decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—Elle "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—Washington Post "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly "Don't ever begin a [Robert] Ludlum novel if you have to go to work the next day."—Chicago Sun-Times

War hero and infamous ladies' man General MacKenzie Hawkins is a living legend. His life story has even been sold to Hollywood. But now he stands accused of defacing a historic monument in China's Forbidden City. Under house arrest in Peking with a case against him pending in Washington, this looks like the end of Mac's illustrious career. But he has a plan of his own: kidnap the Pope. What's the ransom? Just one American dollar—for every Catholic in the world. Add to the mix a slew of shady "investors," Mac's four persuasive, well-endowed ex-wives, and a young lawyer and fellow soldier who wants nothing more than to return to private life, and readers have in their hands one relentlessly irreverent page-turner. "Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined."—The New York Times

BONUS: This edition includes an excerpt from Robert Ludlum's The Bourne Identity. "Memories from her trip to France still haunt Kate Channing almost a decade after the fateful vacation. The image of her French neighbor, Severine, is as clear as if she had seen her yesterday--despite the fact that Severine went missing just as the vacation ended. And when the case is reopened, bringing with it resurfaced secrets, rekindled affections, and dangerous enemies, Kate wonders if she will ever be able to rid herself of the ghost of the haunting and silent young woman. As the investigation speeds forward and alliances can no longer be trusted, she begins to understand that the stakes of this game are her own survival"--

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