



waterfalls, leaves, and flowers Guitars, pianos, harps, and other musical instruments Sporty items like footballs, tennis rackets, and baseball gloves Robots, mythical creatures, holidays, cartoons, people, and more! If you're looking for easy drawing books, children's drawing books or step by step drawing books for kids 9-12 or 6-8--like How to Draw Cute Stuff or How To Draw Almost Everything for Kids--you'll love The Drawing Book for Kids. For more than forty years, the bestselling Draw 50 series has shown artists of all levels how to create everything from puppies to ships, horses to skyscrapers, and aliens to race cars. This addition to the series shows how to render sixty of Lee J. Ames's most popular examples, step-by-step. The clear visual explanations help aspiring and seasoned artists alike learn the basic shapes, forms, and proportions of subjects while exploring themes that interest them most in a fun and easy-to-master way. Learn to Draw... the Draw 50 Way! An easy-to-follow, step-by-step drawing book that helps children master the simple drawing skills required to render a range of animals, people and objects. It comes with plenty of space for doing their own drawings. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. A thorough immersion into the world of scientifically accurate, three-dimensional, and artistically rendered natural botanical illustration. The step-by-step instructions in this invaluable guide, written by one of the nation's leading experts in the field, Wendy Hollender, will grow your artistic ability, whether you're just broaching this unique skill or are already an expert. Each lesson in the book increases in complexity to build your skill set in a clear, concise, and accessible way. With a focus on the natural world through the botanical life-cycle, each project is not only a technical study, but a beautiful piece of artwork in and of itself. In this book, you will learn: • Single light source toning technique • Principles of perspective for drawing flowers • The fundamentals of plant anatomy • Colored pencil techniques and color theory of the natural world Written by two artists, each with more than 20 years of teaching experience in London art schools, A Foundation Course In Drawing is an exciting and carefully designed drawing course for artists of all levels. The book's five parts cover life drawing, still-life drawing, landscape drawing, abstract drawing and drawing systems. Each part is further broken down into sections, which progress from the most basic skills, such as how to hold a drawing implement, to more advanced concepts, such as capturing the folds and textures of drapery and creating harmony in abstract compositions. Throughout the book, detailed explanations and a structured series of practice exercises introduce each subject, which is looked at in different ways, through such elements as shape, form, space, light, texture, movement and time. Procedures, techniques and practical tips are also provided for describing each way of analyzing the subject. As each of the five parts stands alone, novice artists can work through them in any order, or can take a broader approach, moving through the first section of each part, followed by the next section, and so on. More advanced artists can turn directly to sections on problem areas for supplementary instruction and practice. A Foundation Course In Drawing offers an innovative, comprehensive approach to the experience of drawing, and will help artists of all abilities discover ways to confidently express their ideas, feelings and responses. With her unique perspective as both an artist and a veterinarian, Mari Suzuki provides step-by-step instruction on drawing animals that even beginners can grasp. In meticulous detail, she explores different animals' proportions, skeletal forms, musculature, and other physical fundamentals. While Suzuki includes an array of creatures--from pandas and penguins to kangaroos and elephants--dogs and cats provide the template, because of their availability and wide range of movements. Each project is done in pencil, giving the work a genuine figure-drawing feel.

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