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Now more than ever, you can count on Rick Steves to tell you what you really need to know when traveling through Germany. From fairy-tale castles and alpine forests to quaint villages and modern cities: experience it all with Rick Steves! 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Planning a one- to two-week trip? Check out Rick Steves Best of Germany. #1 NATIONAL BESTSELLER • "A harrowing tale of the perils of high-altitude climbing, a story of bad luck and worse judgment and of heartbreaking heroism." —PEOPLE A bank of clouds was assembling on the not-so-distant horizon, but journalist-mountaineer Jon Krakauer, standing on the summit of Mt. Everest, saw nothing that "suggested that a murderous storm was bearing down." He was wrong. The storm, which claimed five lives and left countless more—including Krakauer's—in guilt-ridden disarray, would also provide the impetus for Into Thin Air, Krakauer's epic account of the May 1996 disaster. By writing Into Thin Air, Krakauer may have hoped to exorcise some of his own demons and lay to rest some of the painful questions that still surround the event. He takes great pains to provide a balanced picture of the people and events he witnessed and gives due credit to the tireless and dedicated Sherpas. He also avoids blasting easy targets such as Sandy Pittman, the wealthy socialite who brought an espresso maker along on the expedition. Krakauer's highly personal inquiry into the catastrophe provides a great deal of insight into what went wrong. But for Krakauer himself, further interviews and investigations only lead him to the conclusion that his perceived failures were directly responsible for a fellow climber's death. Clearly, Krakauer remains haunted by the disaster, and although he relates a number of incidents in which he acted selflessly and even heroically, he seems unable to view those instances objectively. In the end, despite his evenhanded and even generous assessment of others' actions, he reserves a full measure of vitriol for himself. This updated trade paperback edition of Into Thin Air includes an extensive new postscript that sheds fascinating light on the acrimonious debate that flared between Krakauer and Everest guide Anatoli Boukreev in the wake of the tragedy. "I have no doubt that Boukreev's intentions were good on summit day," writes Krakauer in the postscript, dated August 1999. "What disturbs me, though, was Boukreev's refusal to acknowledge the possibility that he made even a single poor decision. Never did he indicate that perhaps it wasn't the best choice to climb without gas or go down ahead of his clients." As usual, Krakauer supports his points with dogged research and a good dose of humility. But rather than continue the heated discourse that has raged since Into Thin Air's denouncement of guide Boukreev, Krakauer's tone is conciliatory; he points most of his criticism at G. Weston De Walt, who coauthored The Climb, Boukreev's version of events. And in a touching conclusion, Krakauer recounts his last conversation with the late Boukreev, in which the two weathered climbers agreed to disagree about certain points. Krakauer had great hopes to patch things up with Boukreev, but the Russian later died in an avalanche on another Himalayan peak, Annapurna I. In 1999, Krakauer received an Academy Award in Literature from the American Academy of Arts and Letters—a prestigious prize intended "to honor writers of exceptional accomplishment." According to the Academy's citation, "Krakauer combines the tenacity and courage of the finest tradition of investigative journalism with the stylish subtlety and profound insight of the born writer. His account of an ascent of Mount Everest has led to a general reevaluation of climbing and of the commercialization of what was once a romantic, solitary sport; while his account of the life and death of Christopher McCandless, who died of starvation after challenging the Alaskan wilderness, delves even more deeply and disturbingly into the fascination of nature and the devastating effects of its lure on a young and curious mind." From fairy-tale castles and alpine forests to quaint villages and modern cities: experience Germany with Rick Steves! Inside Rick Steves Germany 2020 you'll find: Comprehensive coverage for planning a multi-week trip through Germany Rick's strategic advice on how to get the most out of your time and money, with rankings of his must-see favorites Top sights and hidden gems, from the towering Zugspitze and jagged Alps to rustic villages and delicious strudel How to connect with local culture: Stroll through a Kristkindlemarkt around Christmas, chat with fans about the latest fussball match, or kick back in a biergarten Beat the crowds, skip the lines, and avoid tourist traps with Rick's candid, humorous insight The best places to eat, sleep, and relax with a berlinerweisse in hand Self-guided walking tours of lively neighborhoods and incredible museums Vital trip-planning tools, like how to link destinations, build your itinerary, and get from place to place Detailed maps, including a fold-out map for exploring on the go Useful resources including a packing list, German phrase book, a historical overview, and recommended reading Over 1,000 bible-thin pages include everything worth seeing without weighing you down Annually updated information on Munich, Bavaria, Tirol, Salzburg, Berchtesgaden, Baden-Baden, the Black Forest, Rothenburg, Würzburg, Frankfurt, Rhine Valley, Mosel Valley, Trier, Cologne, Nürnberg, Lutherland, Leipzig, Dresden, Berlin, Hamburg, and more Make the most of every day and every dollar with Rick Steves Germany 2020. Planning a one- to two-week trip? Check out Rick Steves Best of Germany. Smoky Goes to Europe: A Travel Tale of a Marriage is the humorous story of a pet black bear who accompanies his human parents on a 17-day trip to Germany, Switzerland, Austria, and Italy. Besides staying with family living in Bavaria; the author and his wife take Smoky to explore medieval towns along Germany's Romantic Road; stroll Mozart's Salzburg; hike the Swiss Alps, discover a fairytale castle in Bavaria; renew wedding vows in a historic Italian church; and walk enough hills, steps, and streets to make the reader collapse from exhaustion. This story weaves through the history of European countries, provinces, cities, and towns, while embracing the cultures, languages, and incredible scenery of Europe in the spring. Amid the travel tales is the story of the close-knit relationship of a couple who married for the first time later in life and have not spent a single day of that marriage apart. Testimonials from notables profiled in the book "While touring Europe with the Rolling Stones, I made the acquaintance of Herr Amsler and found him to be a greatly troubled man, undoubtedly a result of the same medications I've been consuming. The book? I've never heard of it."-Wolfgang Amadeus Mozart. "An artistic nightmare!"-Pablo Picasso "Deeply disturbing! That's all I have time to say. The partisans are coming."-Benito Mussolini. "One of my aides brought this book to my attention and to the author I say this: If I ever catch you anywhere near one of my castles again, I'll have your fingers cut off with a very dull sword and mount your head above my throne."-Your humble servant, King Ludwig II. "Delightfully appalling!"-Napoleon Bonaparte Design and Heritage provides the first extended study of heritage from the point of view of design history. Exploring the material objects and spaces that contribute to our experience of heritage, the volume also examines the processes and practices that shape them. Bringing together 18 case studies, written by authors from the United States, the United Kingdom, Canada, Brazil, Norway, India, South Africa, Australia and New Zealand, the book questions how design

functions to produce heritage. Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory, as well as landscapes embedded with trauma, contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories. Exploring the distinction between tangible and intangible heritages, the chapters consider what these categories mean for design history and heritage. Finally, the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social, cultural and economic roles of design. Design and Heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies. Academics, researchers and students engaged in the study of heritage, design history, material culture, folklore, art history, architectural history and social and cultural history will find much to interest them within the pages of the book. At age eight Marilyn Harlin already knew she wanted to be a scientist. Throughout the peaks and valleys in her life—including widowhood when her husband fell off a mountain in Switzerland, and the challenges of raising two children on her own—she kept her eyes on her goal and eventually joined the faculty at the University of Rhode Island as its only female botany professor. Marilyn's mission in her career and into retirement has been to inspire youth, especially girls, to venture into the sciences. Making Waves is a memoir of a progressive life lived with passion.... Discusses the policies, practices and outcomes of privatization in six transition economies: the Czech Republic, Hungary, Poland, Russia, Slovenia and Ukraine, paying particular attention to cross-country differences and to interrelations between the processes of privatisation and the political transition from communism to a new system. The analysis is restricted to the privatisation in those fields where its methods have been strongly different from privatisations in advanced market economies and where differences of privatisation principles and techniques among our six countries were also rather various. This is basically the privatisation of middle-sized and large enterprises, not including banks, non-bank financial companies, natural monopolies and agricultural entities. Did you know that Derbyshire can boast at least three Nobel Laureates and numerous Olympians? That Catherine Booth, co-founder of the Salvation Army, was born in Ashbourne? This book features more than 100 of the most interesting and influential people of Derbyshire from the fifteenth to the twenty-first century. Operating in some of the most challenging and dangerous conditions on earth, mountain climbers are uniquely driven men and women. In these interviews, 15 well-known climbers and three leading historians of the sport, all native to or living in North America, recount experiences shared by only a tiny portion of humanity. They discuss all aspects of international climbing, including physical conditioning, high-summit ascension, the ethics and environmental concerns of the sport, the risks and rewards of mountaineering, and a number of their famed expeditions and first ascents. Dedicated to the preservation of all forms of off-road recreation in an environmentally responsible manner. Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Indexes are arranged by geographic area, activities, personal name, and consulting firm name. The Arctic is thawing. In summer, cruise ships sail through the once ice-clogged Northwest Passage, lakes form on top of the Greenland Ice Sheet, and polar bears swim farther and farther in search of waning ice floes. At the opposite end of the world, floating Antarctic ice shelves are shrinking. Mountain glaciers are in retreat worldwide, unleashing flash floods and avalanches. We are on thin ice—and with melting permafrost's potential to let loose still more greenhouse gases, these changes may be just the beginning. Vanishing Ice is a powerful depiction of the dramatic transformation of the cryosphere—the world of ice and snow—and its consequences for the human world. Delving into the major components of the cryosphere, including ice sheets, valley glaciers, permafrost, and floating ice, Vivien Gornitz gives an up-to-date explanation of key current trends in the decline of ice mass. Drawing on a long-term perspective gained by examining changes in the cryosphere and corresponding variations in sea level over millions of years, she demonstrates the link between thawing ice and sea-level rise to point to the social and economic challenges on the horizon. Gornitz highlights the widespread repercussions of ice loss, which will affect countless people far removed from frozen regions, to explain why the big meltdown matters to us all. Written for all readers and students interested in the science of our changing climate, Vanishing Ice is an accessible and lucid warning of the coming thaw. The Alps are Europe's highest mountain range: their broad arc stretches right across the center of the continent, encompassing a wide range of traditions and cultures. Andrew Beattie explores the turbulent past and vibrant present of this landscape, where early pioneers of tourism, mountaineering, and scientific research, along with the enduring legacies of historical regimes from the Romans to the Nazis, have all left their mark. This multi-volume set is a primary source for basic company and industry information. Names, addresses, SIC code, and geographic location of over 135,000 U.S. companies are included. Want to know the best place to go skiing or snowboarding this year? Written by leading experts Cadogans The Great Skiing & Snowboarding Guide 2006 gives readers the lowdown on over 6000 resorts in seventy-five countries The Rochester Quadrajet carburetor was found perched atop the engine of many a classic GM performance vehicle. The Q-Jet is a very capable but often misunderstood carb. This book, How to Rebuild and Modify Rochester Quadrajet Carburetors, seeks to lift the veil of mystery surrounding the Q-Jet and show owners how to tune and modify their carbs for maximum performance. The book will be a complete guide to selecting, rebuilding, and modifying the Q-Jet, aimed at both muscle car restorers and racers. The book includes a history of the Q-Jet, an explanation of how the carb works, a guide to selecting and finding the right carb, instructions on how to rebuild the carb, and extensive descriptions of high-performance modifications that will help anyone with a Q-Jet carb crush the competition. Die deutsche Kühlschiffsflotte war nach dem Zweiten Weltkrieg lange Jahre eine der führenden der Welt. Die "Bananenjäger" mit ihrem yachtähnlichen Aussehen erregten in jedem Hafen besondere Aufmerksamkeit. Heute befinden sich Kühlschiffe im harten Wettbewerb mit den Containerlinien, wobei guter Service und kurze Transitzeiten den Reefern zumindest mittelfristig ein Fortbestehen garantieren. Vom Ende des 19. Jahrhunderts bis heute wurden knapp 400 dieser Schiffe von deutschen Reedereien betrieben. Die Autoren sind zwei ausgewiesene Schifffahrtsexperten, Karl-Heinz Hilbig und Karsten Kunibert Krüger-Kopiske, dessen neun bisher erschienenen Bücher vor allem, aber nicht nur, durch seine perfekten Zeichnungen auffielen. In diesem Buch stellen die Autoren jedes der über 400 deutschen Kühlschiffe mit technischen Daten, Lebensläufen, Zeichnungen und Fotos vor. Die Geschichte jeder deutschen Kühlschiffsreederei ist ebenso Bestandteil des Buches wie Texte zu wichtigen geschichtlichen, technischen und wirtschaftlichen Hintergründen, die zum Verständnis der Branche beitragen. Mehr als 50 teilweise unveröffentlichte Fotos und Gemäldereproduktionen runden das Werk ab.